

The Middlebury Campus

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OFFICE OF COMMUNICATIONS

Students on a Wilderness Exploration MiddView trip embark on a rock climbing adventure. Currently MiddView trips are mandatory for all incoming first-years at no extra financial cost. This year the College is asking the Student Government Association to contribute \$50,000 for fall 2017 trips.

SWIPE SYSTEM TO BE IMPLEMENTED IN DINING HALLS, MEAL PLAN SLATED FOR FALL

By Caroline Agsten
News Editor

Beginning the transition to a student meal plan, the College will implement a swipe system in all three dining halls during the spring 2017 term and an expected full meal plan in the fall 2017 term. The changes are part of a long-planned process that will mark the end of College's unique open meal plan system.

As stated on the College's website, currently all food options and dining services are included in the comprehensive student tuition and fees: "Students can eat wherever they'd like, whenever they'd like, and as much as they'd like. There are no restrictions on the number of times a student may enter a dining hall during each meal period; this means a student may eat dinner at one dining hall and then en-

joy coffee and dessert with friends at another."

This will end by the fall 2017 term.

According to Dan Detora, executive director of food service operations, Middlebury's current open dining system is very rare among peer colleges and universities. "[The current system] feels almost like something from another era," he said in an email, suggesting that the current system is no longer sustainable.

Implementing a Swipe System

The first step in phasing out the open meal plan is introducing a self-swipe system in campus dining halls. Card readers will be placed outside each dining hall, and students will swipe their Middlebury ID cards as they enter. The swipe system will allow Dining Services to collect data to help

design the future meal plan. Although students will have unlimited swipes, the system will ensure that those who are unauthorized to eat in the dining halls will pay the rarely-enforced meal fees.

"A swipe system would be a great way to cut down on food waste, which leads to unnecessary spending for dining that could be reallocated towards more sustainable, better-tasting or otherwise higher quality food," Sarah Koenigsberg '17, co-head of EatReal, said. "Having a swipe system also allows dining to track more precisely the number of people using the dining halls, which would improve their ability to plan meals and food quantity, which could also decrease food waste."

Creating a Meal Plan

After using data gathered from

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Admin Turns to SGA for MiddView Funding

By Nick Garber
and Will DiGravio
News Editors

Representatives from the College administration formally asked members of the Student Government Association (SGA) on Jan. 15 to assist in the funding of MiddView orientation trips for three years, beginning in fall 2017.

MiddView trips in their current form — mandatory for all students and free of charge — have existed since fall 2013. The SGA and the College agreed to split the cost for the program's first three years, with the College assuming full financial responsibility in fall 2016. However, facing unexpected financial challenges in recent months, the College has been forced to turn back to the SGA. As it stands, the College is asking the SGA to contribute \$50,000, roughly one-fourth of MiddView's \$204,000 cost for 2017.

The SGA is not obligated to comply with the College's request, and may choose to refuse any contribution whatsoever, to fund only a portion of what the College has requested, or to fund only one year.

Speaking to *The Campus*, three administrators charged with approaching the SGA discussed the causes of the College's financial predicament, the importance of fully funding MiddView trips and the possible consequences should the SGA decline to do so.

"Some of the unexpected [financial] challenges that the broader institution has faced, including the undergraduate college, means that while we're certainly financially strong — our endowment points to that — we still need to make certain decisions to ensure that we preserve that endowment," said Dean of the College Katy Smith Abbott. "That has meant a kind of fiscal belt-tightening, and now a pulling-back for fiscal year 2018, so that non-compensation budgets

are being cut by four percent."

The Administration's decision to turn to the SGA, Smith Abbott explained, resulted from the "pre-existing collaborative partnership" that already existed between the two groups. "Because that previous partnership had been suggested as a pitch by students to the senior administration, I think that seemed as though it was a fruitful place to begin the conversation," she said.

Funding MiddView trips in full, they agreed, is crucial to the mission of the program. Derek Doucet, associate dean of students for student activities & orientation, explained that "a single unifying experience that every student goes through at the beginning of college is really valuable, particularly in a time where we're trying to be more intentional in the way we address issues of equity and inclusion."

"This is a program where athletes and non-athletes mix, where international students mix with domestic students," Doucet said. "It's very intentional in the fact that the groups that we create are drawn from across all different areas of campus. To have that first experience be one that is immediately breaking down some perceived barriers that are often talked about on this campus, I think is really valuable."

An SGA decision to refuse funding, while not catastrophic, would compromise these strengths. "We're not saying that if we don't get this funding from the SGA, MiddView is going to collapse," Doucet said. "But it would look very different than it has in the past, that's for sure."

"We could think about a fee-based program with a very generous financial aid packet built in so that socioeconomic considerations were not a barrier," he said. "But there are equity and philosophical issues that I have with that partic-

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College Celebrates Annual Alumni of Color Weekend

By Elaine Velie
Online Editor

The College's annual Alumni of Color Weekend took place from Jan. 13 through Jan. 15. Sponsored by the Anderson Freeman Resource Center (AFC), the weekend featured a variety of speakers and events for members of the Middlebury community to establish connections with one another.

"It is principally an opportunity for alumni to reconnect with each other, the College and current students," said AFC Director Roberto Lint Sagarena.

The weekend started with a keynote address by writer and activist Sonya Renee Taylor. Taylor is an award-winning poet and the founder of "The Body is Not an

Apology," a movement and organization she created in 2011 to advocate for "radical and unapologetic self-love."

Taylor's organization focuses on supporting individuals who want to engage in their own acts of self-love. As a result of the movement, 250,000 people, in over 140 countries, participate weekly in acts of self-love.

"Taylor was chosen to be this year's keynote speaker because her work and performances stress the importance of radical self-care," Sagarena said. "Self-care is a central part of the Anderson Freeman Center's mission to support students holistically."

Taylor's talk centered around the idea of radical self-love and

emphasized how, once one has learned to love oneself, it is easier to start using love to create social change. Taylor argued that social hierarchy is built on the foundation of individuals' self-hate.

"All systems of supremacy are built on not believing you are enough," she said. "Whose agenda is your self-hate?"

She argued that groups seek to profit from self-hate, referencing what she called "the body shame profit industry." She said that self-hate acts as a kind of political sedative.

"There's a reason we are in systems of self-loathing, because it actually makes us very pliable consumers," Taylor said. "It would be

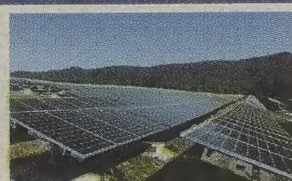
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Spoken-word poet and activist Sonya Renee Taylor gave Alumni of Color Weekend keynote address about "radical body love."

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COMMUNITY COUNCIL UPDATE

By John Gossett
Community Council Correspondent
& Staff Writer

In the past two meetings, both during J-Term, Community Council discussed a variety of topics relating to residential life, including new housing opportunities and the Feb program.

At their first meeting, on Jan. 10, Head of Spiritual Life Mark Orten, came to discuss a proposal for a new interfaith house on campus, and Eli Susman '18.5 came to discuss issues relating to the Feb program.

At the Jan. 17 meeting, the Community Council discussed the previous week's presentation on Febs and considered a proposal from Director of Health and Wellness Education Barbara McCall to turn a residential program centered around substance free health and wellness into an official interest house.

In addition to these discussions, Co-Chairs Katy Smith Abbott and Karina Toy '17 included the usual SGA updates and announcements on the agenda.

When Orten came to discuss the interfaith spiritual house, he came with a complete proposal including details on recruitment and programming. Assistant Director of Student Organizations and Orientation Roman Christiaens asked whether a pre-move in outing as a group would help bring together people with different viewpoints, and Orten responded by saying he had not thought of the idea, but that it would be taken into consideration and that it sounded reasonable.

Associate Professor of French Poulin-Deltour asked how residents who failed to participate in activities organized by the house would be disciplined, and Orten replied by saying that he hoped there would be strong staff support in these situations. Community Council voted to approve the new house unanimously, with one abstention.

The next topic, a presentation by Eli Susman '18.5, on the Feb program, brought up his concerns about Feb housing and made several suggestions to the Council about improving it.

He especially focused in on the Feb orientation schedule, which he did not believe provided enough opportunity for new students to sleep, given that events were scheduled to end at 11pm one night and new events were to begin at 7am the next morning.

He also discussed the roles of Feb leader and FebYC, and that he felt these positions were not designed to offer enough support to Febs. They included a survey which indicated that a majority of Febs were not content with the current program and would like to see changes.

Once questions began, Co-Chair Abbott voiced concerns about overlap between the Feb Leader and FebYC positions, a point to which Eli replied by saying that he felt there was little conflict between them and that they have different roles.

Finally, McCall came on Jan. 17 to discuss changing the status of the substance free house to an interest house. With minimal discussion, the Community Council approved her proposal and adjourned.

Community Council elections will take place from noon on Wednesday, Jan. 18 to noon on Thursday, Jan. 19. Ballots can be accessed at go/vote. The two candidates running for the position are Charles Rainey '19 and Travis Wayne Sanderson '19.

Dining Hall Changes to Begin Next Spring and into the Fall

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the swipe-system as well as soliciting student input, Dining Services currently anticipates the launch of a meal plan next fall.

"The nature of a meal plan system means that it will apply to all students, though we anticipate that options will be available to meet different needs," Detora said. He expressed that the meal plan should give students who are living both on and off campus more options regarding their dining and dietary needs.

According to Vice President for Communications Bill Burger, no concrete decisions have been made about what a potential plan might look like. He noted that many residential schools often require first-years to take a standard or open meal plan — much like what all Middlebury students have now — and reserve other options for sophomores or upperclassmen.

"Meal plans will provide much more choice to students whether they live on or off campus. They will have an opportunity to pick a meal plan that works for them and use it in all our dining locations not just the three dining halls," Detora said.

In addition to covering the three dining halls, the meal plan will also work in Dining Service's retail locations, including 51 Main, Crossroads and The Grille. Detora anticipates that there will be an option with declining balance dollars attached so students may use the plan at such locations.

Both Burger and Detora emphasized the importance of gathering student input before future changes are made. Currently there exists a standing dining committee as a part of the Student Government Association (SGA), which will continue to be crucial in soliciting student input going forward. After the swipe system is implemented in the spring, students will have the chance to give feedback and offer comments.

Students have voiced concerns about how a meal plan might affect campus culture. "When I first heard about the implementation of the swipe system meal plan I responded with disappointment, as I assume most Middlebury students did," Koenigsberg said. "That's because having open dining spaces is a defining aspect of our campus culture, it makes dining halls a social gathering place in a manner that, say, McCullough has never achieved. I don't want to minimize the significance of having community spaces at Middlebury," she said.

In a 2014 editorial, the editorial board of *The Campus* wrote, "Our dining system has long been a stalwart of community at Middlebury, one of the main things our tour guides laud on their treks across campus.

At a school with increasingly few common spaces, the dining halls operate as a student center."

At the time, the editorial board advocated for starting a committee on dining with student representatives to voice concerns and engage the student body.

Justifying a Meal Plan

Detora cited three main reasons behind implementing a swipe system and meal plan.

The first reason relates to cost and waste. "Without a swipe system we have no idea how many students we serve on a daily basis, which means it is difficult to project how much food we need to prepare. That leads to food waste," Detora said. "With a swipe system, we will receive accurate information on a regular basis which will allow us to order and cook the proper amount of food."

In 2013, students began a biweekly food waste collection campaign called "Weigh the Waste." The campaign's goal was to specifically find out how much edible waste students are responsible for in dining halls. The College has reported that 300 tons of food waste are produced annually.

The second reason is about reducing student traffic in the dining halls during peak hours, since the meal plan will work in other locations. "A meal plan will give students the opportunity to eat at retail locations without using cash. We believe this will slightly lower peak usage in the dining halls and help shorten the lines," Detora said.

The final reason is ensuring that only those in the College community can access the dining halls. "We will be able to ensure that anyone eating in our dining halls either belongs there — or pays to eat there. I think most people at Middlebury agree that the current system encourages some free riders," Detora said.

Dining Services Changes

In early 2014, the College began reorganizing the top-level management positions within Dining Services and discussing the possibility of implementing a one-card swipe system. This reorganizing led to the hiring of Detora, who began in August of 2014, and he identified a number of improvements to Dining Services that would have to be implemented before instituting a swipe system. Selecting a technology platform to better manage operations, ranging from purchasing to inventory, was identified as a preliminary step. In 2015, Middlebury hired Agilysys Solutions to accomplish these goals.

Other long and short term changes will be made to the dining halls as well, including extending hours in Ross Dining Hall until 8:30 p.m. and posting nutritional information on all food items.

Fellowship Addresses Diversity, Inclusivity

By Kyle Naughton
Staff Writer

Middlebury's new Fellowship on Thought Leadership will begin next semester to address issues of diversity and inclusivity on campus. Spearheaded by Chief Diversity Officer Miguel Fernandez and Dean of the College Katy Smith Abbott, the program will cultivate strong public voices among the student body who may challenge problematic social divides.

"Lately, we [as a college] have been trying to work on inclusivity," Fernandez said. "But these changes shouldn't just be top-down. Things should come from the students as well, and we feel that it is important to foster student voices and initiatives that will make Middlebury more welcoming."

In total, 15 students will be chosen from the senior and junior class to participate in the Fellowship. Enrolled students will engage in discussions about diversity, equity, privilege and poverty to explore issues of identity and confront these topics both within the College and after graduation.

Fellows will sharpen their oratory and writing skills to more effectively communicate opinions and learn how to use social media as a platform to transmit their ideas. The program will also emphasize emotional intelligence as a tool to cultivate a more compassionate environment on campus.

"We wanted to create a program where students could turn some of their anger into action," Fernandez said. "Students will first look at themselves, and then move onto the world around them."

By the end of the program, fellows will create a final product in which they employ the power of their voice. These final projects may range from speeches and presentations to Op-Eds or live performances.

Dr. Dena Simmons '05 will lead the semester-long Fellowship. Dr. Simmons is currently the director of education at the Yale Center for Emotional Intelligence, where she oversees training, coaching and

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SGA EXAMINES MIDDVIEW FUNDING

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ular approach too. So we would have an opportunity, beginning in 2018, to completely rethink how we run the trips program."

"The way the program is run right now is the most inclusive way we could run it," agreed Amanda Reinhardt, assistant director of orientation. "In the outdoor education and recreation world, there's a huge lack of people of color participating in that way, and so what would that mean for students on this campus who maybe don't already feel welcome here, to have to make that choice: do I opt into this program, or do I not?"

"It doesn't mean we wouldn't make a different model inclusive," Reinhardt said. "There would just be more barriers to participation that we would need to lower. We'd need a lot of help and creativity to figure out how to lower those barriers."

The SGA will decide whether or not to fund MiddView at their Jan. 22 meeting. According to Interim SGA Finance Committee Chair Peter Dykeman-Birmingham, who delivered a presentation at the Jan. 15 meeting of the SGA, there are several different courses of action that the SGA could take should they decide to fund the program.

"I was looking at [several] options should the Senate decide that they are going to fund it," he said. "I was very seriously considering student value, of where we put money for impact. Our allocations fund everything

from cultural orgs and club sports, to food and service clubs. And I want to make sure that the student body, holistically, gets the most out of their money."

One option that the SGA has, should the body decide to allocate funds towards MiddView, would be to decrease all spending by five percent, thus resulting in a cut of student organization budgets. Members of the SGA could also choose to tap into the SGA's reserve fund which, according to Dykeman-Birmingham, is just over \$100,000. The SGA reserve fund is used to fund new money requests, as well as any unanticipated expenditures that may occur throughout the year.

"Our reserve has two major functions. One is insurance, so that if something goes wrong we have the funds and capital to put money towards it," Dykeman-Birmingham said. "The other is to encourage innovation in the student activities realm. If someone comes to the [Finance Committee] with a very good idea that we hadn't originally budgeted for, that's the piggy bank we'll reach into to help promote and bring that to fruition."

Another course of action that the SGA could take would be to raise the Student Activities Fee (SAF). At present, the SAF is roughly \$415 and is used to fund student-sponsored organizations and on-campus activities. It is the responsibility of the SGA Finance Committee and, for larger expenditures, the SGA Senate to distribute this

money each year. Students who receive financial aid do not pay the SAF, as it is included as a part of financial aid packages.

The SAF is set by the Board of Trustees and, historically, has been adjusted each year by the consumer price index (CPI). The SGA would need to recommend that the Board of Trustees raise the SAF by \$20.40 to cover the entire cost of MiddView.

Dykeman-Birmingham also presented two integrated solutions to members of the SGA that included raising the SAF, depleting reserves and decreasing SGA spending.

The first option would be to raise the SAF by the consumer price index (CPI) plus two percent. This would raise the SAF to \$430 and generate an additional \$36,750 in revenue per year. The SGA would then deplete their reserves by roughly \$30,000 over three years and decrease annual spending by 0.3 percent (\$3,250).

The second option would be to raise SAF by the standard CPI plus one percent, deplete reserves by \$30,000 over three years and decrease annual SGA spending by 1.3 percent (\$13,050).

According to Dykeman-Birmingham, several one year options are also being considered. While the final decision lies with members of the SGA, Dykeman-Birmingham said that the finance committee will advise the SGA should they seek their counsel.

A final decision will be made at the Jan. 22 meeting of the SGA.

JASON MITTELL NAMED TO INAUGURAL CLASS OF PEABODY FELLOW SCHOLARS

By Will DiGravio
News Editor

Jason Mittell, professor of American studies and film and media culture, has been named to the inaugural class of Peabody Fellow Scholars at the newly formed Media Center at Peabody, a research center and digital media production branch of the Peabody Awards located at the University of Georgia's Grady College of Journalism and Mass Communication.

The goal of the center is to turn Peabody into an organization that promotes a close examination and discussion of the work of Peabody-winning storytellers, and how that work contributes to discussions of social issues.

Mittell, along with five other fellows, will help shape the direction of the center.

"As an organization, Peabody is mostly known for awards, and the director, Jeffrey Jones, is interested in making, as he said, Peabody into a year round organization. Throughout the year, the organization will do more outreach, educate, engage with the broadcasting/cable/streaming industries, engage with the public, engage with the press," Mittell said. "The idea is to highlight how Peabody is a resource of expertise on television, radio and web-based video."

The Peabody Fellow Scholars will serve as a resource for the center, where they will assist with a number of initiatives, including writing editorial or analytical pieces for publications, assisting the center with outreach and using their expertise to examine and provide greater context for Peabody-winning pieces, which are broadly awarded for "excellence."

"As fellows, we are tasked with being ambassadors to that value," Mittell said. "One of my goals is to find ways to help promote the production and consumption of stories that matter; to highlight that television is not just about fun, diverting, entertaining things — not that those aren't useful — but that it has the ability, and I think somewhat unique

ability, to create ongoing stories that you become really immersed in, that can have an impact on your life and the world."

All of the Peabody Fellows, with the exception of Mittell, come from large universities that, as opposed to liberal arts colleges like Middlebury, are known for their focus on research.

"I'm really proud to be named and to be appointed," Mittell said. "I think it's very possible to be a highly productive and high-profile researcher [at Middlebury], and there is both infrastructure that the administration provides and also an opportunity because we're working with such great students to bat ideas

"One of my goals is to find ways to help promote the production and consumption of stories that matter."

JASON MITTELL
PROFESSOR OF FILM AND MEDIA

around, and I find that that's really exciting."

Mittell said that teaching at the College for 15 years is one of the greatest assets that he will bring to the Media Center at Peabody.

"Every day I'm in the classroom talking to students who are really smart but they're not experts. I'm communicating with people who want to learn something but they're not coming from a place of insiderness," Mittell said. "I think most [academic writing] is for other academics to advance the field, rather than writing for the public. And while teaching is not the same as writing for the public, I feel like my own abilities to present information, whether through writing or through lectures, or through presentations or panels, has greatly benefited by the fact that I've spent 15 years working with undergrads and honing my ability to communicate at a non-expert level to engage with curious people."

FELLOWSHIP ON "THOUGHT LEADERSHIP" TO BE LED BY DENA SIMMONS '05

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education initiatives. She received her B.A. from Middlebury College before pursuing other degrees.

"Dena is a former student of mine," Fernandez said. "She had written an article in the Middlebury Magazine [titled 'We Cannot Afford to Walk Away'] back in October of 2015, and really did a great job. The work that she's doing now made her an excellent candidate, so we approached her with a vague idea of what we wanted. [The fellowship] came out of our discussions with her."

Simmons will teach the class during three separate sessions next semester, each focusing on a specific topic. Session 1 on Feb. 24 will discuss the danger of the single narrative, session 2 on March 10 will focus on using the power of voice to disrupt the single narrative and session 3 on April 7 will teach how to spread ideas and get others' attention.

"At first we were trying to get Dena to come for winter term, but that didn't work

out," Fernandez said. "We then considered bringing her up for a week to do something intensive, but we ultimately decided to bring her up for three separate occasions to make [the Fellowship] more of a process."

The decision to limit the Fellowship opportunity to juniors and seniors and cap students at 15 was made to try to ensure meaningful discussions within a more mature intellectual atmosphere.

"Dena felt that a certain maturity was needed both for the commitment and the emotional intelligence [of the fellowship]," Fernandez said.

While many students are hopeful about the Fellowship's mission, some underclassmen have expressed that they wished the program was more widely accessible.

"I believe [the Fellowship] will be a really interesting and rewarding experience," said Mohammed Talib '16. "But I wish it was accessible to sophomores and freshmen as well."

Selection of the 2017 fellows are slated to be announced on Jan. 20.

David Provost Named Executive VP For Finance and Administration

By Kate Criscitiello
Contributing Writer

The College has named David J. Provost as the new executive vice president for finance and administration. Previously, he worked at Champlain College for 12 years, where he served as senior vice president of finance and administration and senior vice president for institutional advancement and finance.

"Being a higher education administrator is very rewarding work," Provost said. "The ability to make an institution great and to be part of a leadership team that literally changes lives of young, bright and driven students makes a job so much more than work."

At Champlain College, Provost's financial oversight allowed Champlain to grow and become a more financially stable institution. He believes that the skills and experience he gained at Champlain have prepared him for his work at the College.

"I was looking for a greater challenge, a more complex organization, larger financial transactions and a place where my experience of empowering teams and setting strategy for an organization would be welcomed and beneficial for students in years to come," he said.

Over the last three years, Provost has

worked with members of the College's staff as part of the Green Mountain Higher Education Consortium, which is comprised of Middlebury, Champlain and St. Michael's College.

According to Provost, small, private, liberal arts colleges often face the challenge of having to preserve the quality of their education while also trying to decrease costs. While Provost acknowledges that Middlebury is one of the most financially stable colleges in the country, it is no exception to these challenges.

"Middlebury has not been able to live within its own means on an annual basis," he said. "Middlebury must develop a financial model and plan that ensures Middlebury can cover the annual costs of operating the College with its annual revenues."

Provost plans to spend most of his early time at the College facing these challenges. However, for now, his immediate goal is to get to know the College and its community.

"I need to listen and learn. I will spend the first few months getting to know the faculty, staff and students," he said. "I will spend time working in each of the departments that report up to the EVP office, and I will work with the leadership team to identify areas where I can bring the most value."

Alumni Connect at AFC

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interesting to look at the body-shame profit industry and how invested they are in social movements."

She ended her address by connecting this individual self-love to societal well-being.

"This movement is about taking our power back," she said. "From that, we actually create the capacity to begin to create change in the world in a much larger scope."

In addition to Taylor's lecture, the weekend featured a series of events that afforded attendees the opportunity to get to know one another. Events included a networking lunch and roundtable discussions about career options, as well as a conversation with President of Middlebury Laurie L. Patton.

"These alumni are people that can support you and provide a more inclusive environment, and they can leverage their power as alumni to make things happen on campus," said Hana Gebremariam '17, a fellow at the AFC. "We often forget that, and I think the Alumni of Color Weekend is a good reminder, that these people are people too, and you can chat with them about their careers, but you can also reach out to them

about other, non-career related things; it's about the community that extends beyond the people that are physically here on campus."

On Saturday, Jan. 14, the AFC unveiled a new mural featuring two Middlebury alumni painted by artist-in-residence Will Kasso and Zarai Zaragoza '18. The mural features Mary Annette Anderson, valedictorian of the Class of 1899, the first woman of color to graduate from the College. It also features Martin Henry Freeman, salutatorian of the Class of 1849, who became the first African-American college president in the United States after his appointment as president of Avery College.

The weekend concluded on Jan. 15 with a brunch and post-election discussion with Middlebury Trustee Dennis Parker '77. Parker is the director of the ACLU National Office's Racial Justice Program.

"It was a really powerful conversation with alumni, professors and staff about looking forward, how we as students and alumni can keep the momentum going and address the issues that are going to arise with the new presidency, especially as current students join the workforce," Gebremariam said.

MARTIN LUTHER KING JR

DAY OF ACTIVISM AND SERVICE

Friday Jan. 20

- 4-5:30 PM Black Lives Matter Workshop

Ebony Nyoni, Black Lives Matter VT

sign up for this workshop at go/mikday

Saturday Jan. 21

- 10 AM - 11 AM: White Privilege Workshop

Roman Christians, Assistant Director of Student Organizations

- 11 AM - 1 PM Drop-In Activities

Reflect on Dr. King's legacy, get involved with Amnesty International, make signs and dorm door hangers for social issues, learn self-care strategies

- 1 PM - 2 PM: Gender Inclusive Community

AJ Place, Dean of Brainerd Commons

Center for
Community
Engagement

LOCAL

The Middlebury Campus

Woman's Death on TAM Determined a Suicide

By Alessandra Schumacher

Local News Editor

In late October, two hikers lost in the woods near the Trail Around Middlebury (TAM) found the remains of 28-year-old Sun Mi Shin. Later in 2016, the cause of her death was determined to be suicide.

Although she was found on Oct. 21, as covered in a previous article, it has been determined that Shin died in September. Her body was only found because the two hikers had strayed from the TAM on their hike. She had not been reported missing and the last her family had heard from her was that she was traveling to Vermont.

Shin was a South Korean national living in Fairfax, Va. Her family lives in California. Her connection to Vermont, if any, and her reason for coming here are still unknown and under investigation. Records from Shin's phone and computer are still be-

ing translated from Korean and investigated for further explanation of her death.

What is confirmed, however, is that she had her cell phone with her and had been living in the woods for about six

weeks prior to her death, according to Middlebury Police Chief Thomas Hanley. She eventually died of intentional starvation and dehydration.

In an interview with VT Digger, Director of the Vermont Suicide Prevention Center JoEllen Tarallo-Falk gave insight into this case of suicide by starvation, a very rare and prolonged form of suicide.

"Clearly [Shin] was extremely disconnected and the

causes of that we don't know," Tarallo-Falk said, given the cause of death.

"Obviously somebody living alone in the woods who dies of starvation has some very serious problems related to isolation and serious mental health chal-

"Obviously somebody living alone in the woods who dies of starvation has some very serious problems related to isolation and serious mental health challenges that led her to that kind of situation."

JOELLEN TARALLO-FALK

DIRECTOR OF THE VERMONT SUICIDE PREVENTION CENTER



MY CHAMPLAIN VALLEY

Although 28-year-old Sun Mi Shin was found on Oct. 21, it has since been made clear that Ms. Shin died earlier in September. Investigators have confirmed that Ms. Shin had been living in the woods for about six weeks prior to her death and had access to a cellphone. Her reason for coming to Vermont is still unknown.

lenges that led her to that kind of situation," Tarallo-Falk added.

Shin's parents have been cooperating with the Middlebury Police Department in the on-going investigation. Her remains were identified through dental

records and the Korean consulate helped to contact her family. The investigation continues into the cause of her death.

Shin's remains have been laid to rest at the Green Mountain Crematory in Northfield, Vt.

Burgin Lodge: A Perfect Winter Getaway Trip

By Nina Sonneborn and Dorothy Punderson
Staff Writers

When we woke up, the sky was just beginning to lighten above the Snow Bowl. The woods were quiet, except for a few small streams carrying the recent snow-melt. We saw no one on the walk down the mountain except for a few Rikert employees. When we got back to campus, we were exhausted but our clothes smelled like wood smoke and fresh pine, and we already could not wait for the next time we would go to the Burgin Lodge.

The Burgin Lodge opened just a few weeks ago on one of the trails at Rikert Nordic Center. Built in honor of Ian Burgin '08, this backcountry cabin is close to Middlebury and accessible without a car. Don't be deceived by the word backcountry, though, because staying at the Burgin Lodge is really more like glamping (glamorous + camping). The cabin is beautifully constructed and insulated and even has a woodstove with plenty of wood. Though there is no electricity or

running water, this is luxurious compared to most backcountry standards.

We stayed at the cabin last night in possibly the grossest weather yet this winter. We arrived just as it was getting dark and immediately started a fire with the convenient stack of kindling next to the stove. In no time, we had chili simmering on the stove and the cabin was warm and cozy.

If staying here is this fun in 50-degree, rainy weather with class the next day, I can only imagine what it's like when there is plenty of snow — and time — to explore the area around the lodge. With the cabin as a good basecamp, there are endless adventures accessible from that point all year.

If you go the Burgin Lodge, reserve the cabin on Ideal Logic. If you don't have a car, you can get to Rikert on the ACTR bus. Make sure to bring enough water, as there is no nearby source at the cabin, and leave yourself at least one hour of daylight to get to the cabin from the Rikert parking lot, especially if you are unfamiliar with the trails (the snowshoe trails at Rikert don't always line up with the map, so your best bet is to follow the ski trails up to the cabin).



HALEY ROE

Open just a few weeks ago, the Burgin Lodge is located off of one of the trails at the Rikert Nordic Center. This backcountry cabin is available for student use.

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December Fire on Murdock Ct. Takes Life

By Hallie Feibel
Contributing Writer

On Wednesday, Dec. 14, as the stress of finals consumed Middlebury students, a fatal house fire broke out a mile from campus. The 95-year-old resident, Robert Kellogg, perished in the blaze.

Around 8 p.m. that day, Ethan Kellogg, a resident of 7 Murdock Court returned home to find his house filled with smoke. Immediately, Kellogg called 911 and expressed his concern that his grandfather was still inside. Firefighters were able to reach the scene within five minutes.

Around 45 firefighters from two towns

worked tirelessly to combat the flames. Roughly 10 different fire trucks lined Murdock Court and Weybridge Street.

Originally, the fire was small and contained in the front of the house.

However, shortly after responders arrived, a large amount of air suddenly came in contact with the flames, causing an intense explosion called a flashover. Flashovers raise all contents of a room to their ignition temperature which causes everything to simultaneously catch fire. This causes even small fires to grow and spread rapidly. Additionally, flashovers produce an explosion which, in the case of 7 Murdock Court, caused the windows and doors to blow out of the house.

While firefighters were able to suppress the blaze in only a little over an hour, the one-and-a-half story home was completely devastated.

Kellogg was found deceased when firefighters arrived. The exact cause of his death remains unclear, though many victims of fires die of smoke inhalation.

The cause of the fire will also remain unclear until investigators complete their study of the remains of the house.

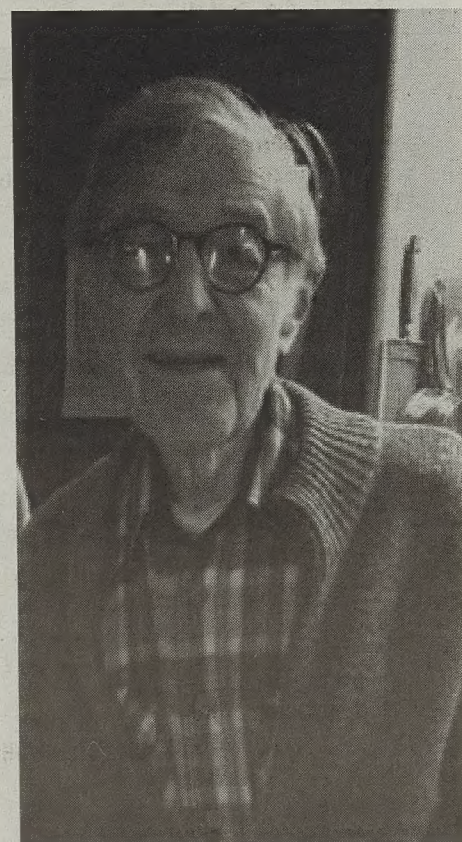
Kellogg's grandson disclosed that he often used space heaters and made fires to heat the home. Despite this, electrical issues and even arson have yet to be ruled out. A team of state officials hopes to uncover the real cause of the blaze in a timely manner.

In cold climates such as that of Vermont, the winter months tend to produce a high level of fires for a number of reasons.

According to the National Fire Protection Association, heating causes the second highest amount of fires in the United States. Space heaters are particularly dangerous and cause the highest percentage of heating-related fires. Therefore, Kellogg's use of space heaters put him at an increased risk for a house fire.

Candles, often used for holiday season decorations, can lead to accidental fires. Additionally, because there are fewer hours of daylight, people tend to keep their lights on for longer amounts of time than in summer months, which increases the risk of electrical fires. The dry winter air that is common to Middlebury can aid the spread of fire and quickly turn small fires into massive blazes.

Kellogg was a beloved member of the Murdock Court neighborhood and Middlebury community. He was just days short of his 96th birthday. A veteran of World War II and a graduate of Middlebury College, Robert Kellogg moved back to his cherished college



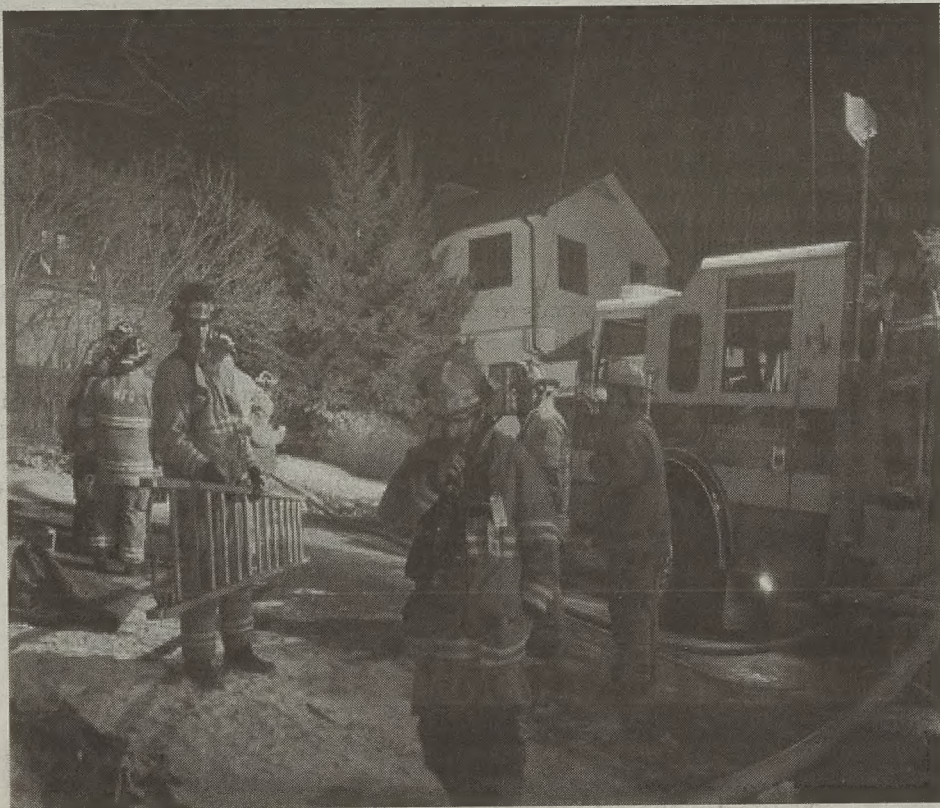
WCAX

Robert Kellogg, a graduate of the College, died on Dec. 14 at the age of 95 due to a fire in his home in Middlebury.

town 25 years ago to retire.

His grandson told WCAX News that Robert was an "all-around model Vermont citizen." Various neighbors expressed the sense of loss they felt while mourning such a bright light within their neighborhood. Kellogg was a retired school teacher and counselor who dedicated his life to helping students learn and grow.

He will be missed by his children, grandchildren and everyone whose lives he touched within the Middlebury community and beyond.



WCAX

Approximately 45 firefighters from two towns responded to Ethan Kellogg's 911 call. At least 10 fire trucks were parked between Murdock Court and Weybridge Street.

New Solar Energy Project Proposed for Bristol

By Marc Arnold
Contributing Writer

The thicket of aluminum crossbars, rising high and gleaming in the sunlight, could easily fill several football fields. Now these solar arrays are making an appearance all over Vermont with the latest installation scheduled for Bristol.

GroSolar, a renewable energy development and services company, hopes to build a 4.99 megawatt solar farm in the open field west of Route 116 across the road from A. Johnson Lumber Co. in Bristol, Vt. The proposed solar array project would provide enough energy to power about 1,200 to 1,400 homes.

This new installation is just one in a series of projects to boost Vermont's renewable energy resource. With the permanent closure of the Vermont Yankee Nuclear Plant at the end of 2014, Vermont is producing less than 40 percent of the electricity it consumes and depends on power from the New England grid and Canada. As a result, state officials have been looking to alternate sources of energy. Gov. Peter Shumlin (D) of Vermont has pushed for 90 percent renewables by 2050 as a hallmark of his administration.

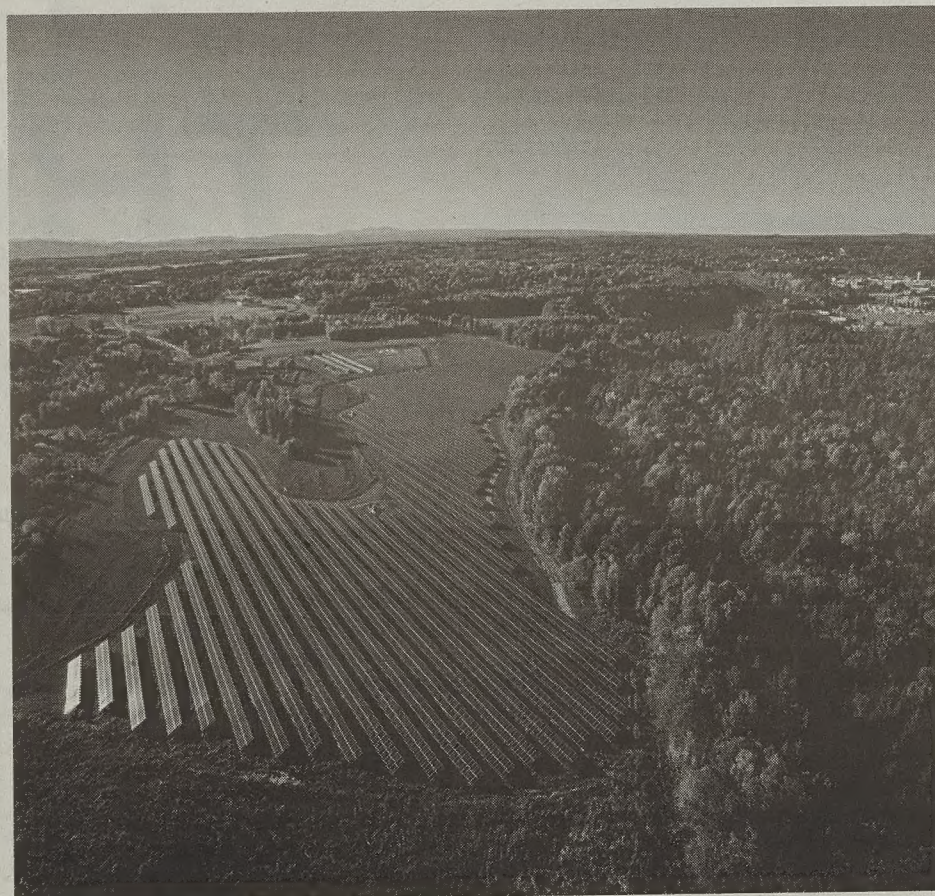
In 2015, nearly all of Vermont's in-state net electricity generation was produced by renewable energy, including hydroelectric, biomass, wind and solar resources. In fact, Vermont has enacted the nation's first integrated renewable energy standard (RES), which makes utilities responsible both for supplying

renewable electricity and for supporting reductions in customers' fossil fuel use.

Last year, \$106 million was invested in solar installations in Vermont, which was an increase of 39 percent over 2014. The total investment in solar projects is expected to increase substantially again this year. Over the next five years, Vermont is expected to install 569 megawatts of solar electric capacity. That is more than six times the amount of solar installed over the last five years in Vermont, according to Solar Energy Industries Association.

One consequence of the state's overheated solar market was a bumper crop of solar panels sprouting up in Vermont's meadows and fields, like the proposed project for Bristol. This was troubling for a number of people, and the Public Service Board attempted to address the situation in its new net metering rules that went into effect on Jan. 1, 2017. For the uninitiated, net metering allows electricity customers to receive payment from utility companies for the renewable energy they generate in excess of what they use. The revised rules will give preference to development in what is known as "built environments" such as landfills, rooftops, brownfields and unused gravel pits.

Commissioner Chris Recchia of the Public Service Department has been quoted saying the new rules discourage — or do not encourage — as many solar projects on open fields because of the impacts on farmland. Beyond that, many would argue that the solar farms



VERMONT BIZ

Vermont's largest solar project to date is this 4.7 megawatt project in Williston.

are a blemish on the pristine, billboard-less highways of Vermont, a feat accomplished by the state's sign policy which prohibits signs that are placed by private individuals or organizations that allude to an event, sale, organization, etc.

Vermont's largest solar project to date is a 4.7 megawatt project in Williston run by Green Mountain Power. It features around 20,000 solar panels on 55 acres owned by computer chip manufacturer GlobalFoundries.

OPINIONS

Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board.

The Middlebury Campus

SGA Must Consider Bailing Out Admin

MiddView orientation trips could be on the chopping block as the College finds itself in a "tight spot financially,"

EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

according to Vice President for Student Affairs and Dean of the College Katy Smith Abbott. This past Sunday, the College approached

the SGA for help in funding the next three years of MiddView trips, after the College administration was unable to fully fund the 2016 trips.

The administration could only cover \$150,000 of the 2016 MiddView trips' nearly \$200,000 budget; for Fall 2016, President of Middlebury Laurie L. Patton covered the remainder of the cost from the presidential discretionary fund. Planning for the 2017 MiddView trips was already under way when the College found they would not be able to cover those costs fully, either.

The administration then asked the SGA to fund \$50,000, or a fourth of the MiddView trips budget, for the next three years. The SGA and the administration reached a similar agreement in 2013, when various orientation trip programs were consolidated into a single, mandatory MiddView orientation and trips program. According to that agreement, each would contribute half of the necessary funding, until the College assumed full responsibility for financing the trips in 2016. Now, the SGA will consider the College's proposed shared-funding plan this week, and will likely vote on whether to assist the administration in funding MiddView trips next Sunday.

It is our recommendation that the SGA support the 2017 MiddView trips at the requested amount of \$50,000 for one year only. It is unequivocally the administration's budgeting error that has led to the unforeseen need to ask students for help in funding MiddView. This instance cannot set a precedent of the administration foisting financial responsibility onto students when they cannot balance their budget, especially when the program is one that does not directly affect the students already on

campus.

However, the Campus editorial board believes that MiddView trips are a crucial component of first-year orientation that we cannot lose. Although we support its survival, it is unfair and irresponsible for the administration to turn to students to support it financially. Providing supplemental funding through the student activities fee and the SGA reserve budget for a single year will give the administration time to reevaluate the MiddView budget and find the money necessary to sustain this valuable program.

The SGA could take three possible routes to funding \$50,000 of the MiddView trips. The option we cannot allow is for that money to be taken from funds for the student organizations that receive funding from the SGA, including cultural organizations and club sports. We recommend some combination of the other two options. First, the money could come from the reserve budget, which is money the SGA has stashed away for a rainy day. For example, if the storage facilities were flooded, the reserves would be used to replace that equipment.

Second, the SGA could raise the student activities fee. A slight increase in the student activities fee, perhaps in combination with the use of some reserves money, is our preferred method of paying for the SGA's portion of MiddView. (For a more in-depth look at the financing options, refer to the article "Admin Turns to SGA for MiddView Funding" on the front page of this issue.)

Two aspects of MiddView that we especially value are its universal access and universal attendance. While increasing the student activities fee negatively affects most students, it would not affect students with any financial aid, as the fee

is included in all financial aid packages.

If the SGA did not agree to help the administration, the administration could fund MiddView through a participant fee or by making the program optional and thereby reducing attendance. To charge a participant fee for this defining feature of our orientation program does not align with our community values of inclusivity and access. To make MiddView trips optional would weaken the program's value as a uniting experience for all first-years. For example, athletes would most likely stop participating, furthering the perceived on-campus divide between athletes and non-athletes.

In order to maintain the quality of the MiddView trips program, we recommend the SGA provide \$50,000 for one year. In the course of that year, we expect the College to closely examine MiddView's finances and determine a more appropriate way to fund the program.

On the other hand, if the student body and the administration agree that MiddView is not worth \$200,000 each year, the community could decide to end the program indefinitely. We do not anticipate this occurring, however, because MiddView is undeniably part of the indulgent and extravagant culture that makes Middlebury competitive with its similarly elite peers. It is often used by the administration as an example of the quality of experience Middlebury can provide for its students and a marketing tool.

Students, we call on you to consider what value MiddView trips brought to your first year experience. If the administration or the SGA asks this student body for input regarding this large budget item, we should be ready to respond.

The Middlebury Campus

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Storytelling and Discussion at InspirASIANal Voices

By Alex Newhouse
Features Editor

Last year, a group of students put together an event designed to bring students of Asian backgrounds together to share stories about their experiences to the wider community. Some members of Asian Students in Action group at Middlebury College thought that the College was lacking a place specifically built for the Asian community.

This year, the conference, called InspirASIANal Voices, will take place on Jan. 20 at 8 p.m. in the Anderson Freeman Resource Center. The organizers are working on making it better than ever before.

The event, which was also sponsored by the Raisins (Radical Asians) discussion group this year, is based around the theme of amnesia. At the event, participants will share stories from their own lives relating to the theme and to Asian identity in general.

For Stephen Chen '19.5, one of the event's organizers, the event serves as an opportunity for Asian students to share about themselves in a supportive, open and inclusive environment.

Chen stated that he wants people to feel as comfortable as possible. "If I can make InspirASIANal Voices a night where we can share ourselves unabashedly, in full faith that people in that room are willing to understand, then I will be content," he said.

Juniper Hall-Aquitania '19, treasurer of Asian Students in Action, affirmed Chen's view and stressed the necessity of the event for creating a space for Asian students that otherwise does not exist.

"The Middlebury community is still lacking in opportunities for the Asian voice to be heard, so it's definitely important to make

sure this event continues," she said. "Last year's InspirASIANal Voices had the [Anderson Freeman Center] packed with students, proving that this is something the community wants and values."

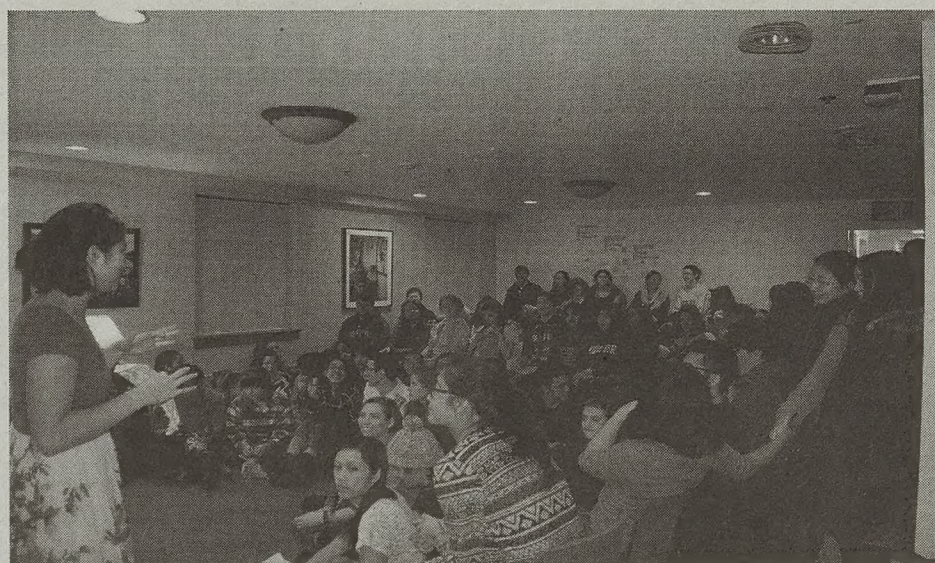
The goal of this year's event is to bring even more people together and to explore a new theme. Last year, InspirASIANal Voices explored stories relating to disorientation. Many students responded with anecdotes about experiences they have had dealing with a disconnect between their families' backgrounds and their own upbringing.

This time, attendees will be discussing how the theme amnesia relates to their lives. "Simply put, it refers to anything we chose to, often subconsciously, forget or remember," Chen said. "As society clashes with our identities and cultures, it becomes necessary to our survival and our being. Everyone comes from unique backgrounds, but as we are continually framed as the 'other', this theme becomes ever more relevant to our community."

The event is also designed to help build bridges and connect the rest of the College community to Asian students. The hope is that, by having a forum for expression of Asian identity, non-Asian students will gain a better comprehension of Asian identities.

"I hope that this event provides Asian-identifying students with a safe and welcoming space to express themselves and share their experience," Hall-Aquitania said. "I also hope that it can help the Middlebury community as a whole better understand the diversity of the Asian identity, and throw out misconceptions such as the model minority myth."

Sami Lamont '17, who is also organizing the event, pointed out that the need for InspirASIANal Voices comes from the distinct



INSPIRASIANTAL VOICES FACEBOOK PAGE

Students share stories at last year's InspirASIANal Voices, focusing on the theme of disorientation and its relation to identity. This year, the event's theme is amnesia.

lack of Asian perspectives that appear either on this campus or elsewhere. This event gives a formalized platform for the expression of those perspectives in an attempt to create more representative community.

"You rarely hear Asian narratives on this campus or in the media," Lamont said. "Conversations about race on this campus are generally centered on whiteness and rarely address the narratives of students of color. There are almost no classes on the experiences of Asian Americans or Asian people in the US. This event is important because it combats the lack of stories about the Asian experience."

Many of the organizers highlighted the difficulties in overcoming misconceptions about students of Asian backgrounds. Charmaine Lam '17, a member of Raisins, emphasized the dangers of the "minority myth": "I hope that the event will help the Middlebury community understand more about the diversity of what being Asian means," she said. "Being a minority is often boiled down to a single narrative, and being Asian is often attached to the model minority myth. By putting personal narratives to this label, I hope to complicate this label for the Middlebury community."

D.C. Interns on Campus for Inauguration

By Sarah Asch
Senior Writer

As the nation prepares to swear in its 45th president, the students participating in the College's Education Studies winter internship in Washington D.C. returned to campus for the week leading up to the inauguration.

The program, which places students in classrooms with alumni from the College who teach in metro D.C., decided to bring the students back to campus rather than try to stay in D.C. with rising hotel prices due to the event.

"We decided early on that we were bringing the students back to campus for inauguration week," said Assistant Professor of Education Studies Tara Affolter, who runs the program. "Students are on campus now and are in seminar with me throughout the

week. D.C. schools are closed for much of this week anyway: today for MLK day, Friday for inauguration and Thursday for a teacher in-service, so it has all worked out."

Most years, the department accepts around six interns and places them in public schools to student teach for the entire month of January. According to the department website, the program was set up with the belief that a single placement experience would enhance the interns' experiences.

"Students are placed with Middlebury College alumni who are teachers in public schools," the website says. "Placements will not shift around the city to different schools, but rather a long term placement in one school in order that it might actually lead to more meaningful interactions for the intern and genuine learning for the students."

Affolter said that having the interns back

on campus for this week has had its upsides. "Ideally students would be in their classrooms for the whole month," she said. "However, having the students back here has been nice as well as we can meet daily and are engaged in important questions about equity, access and justice. I do travel to D.C. to meet with students after their school day, but this semester the time at Middlebury allows for some more focused reflection than if we only had time after the school day. All in all, I think the program is important in both iterations and we are making it work in this 'back to Middlebury' version."

Affolter added that the upcoming presidential inauguration has also affected the atmosphere of the program overall. "One student told me that there was an MLK discussion related to peaceful protest and it linked to the Women's March. There have been a

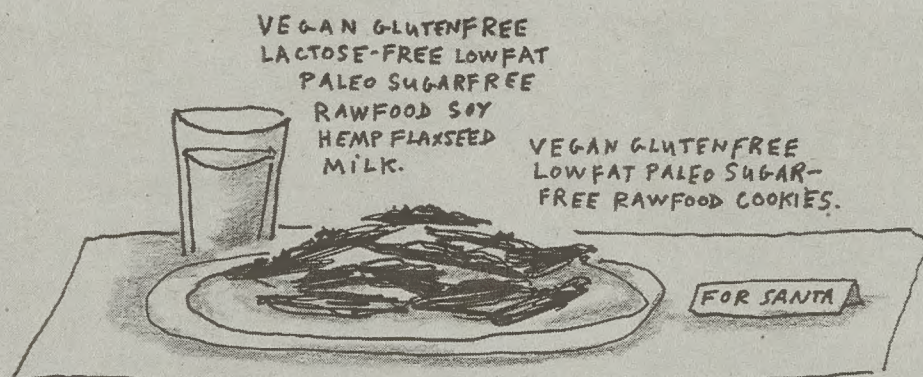
few political conversations in classrooms," she said.

"Personally, I felt a heaviness being there. There seems to be an anticipation, of drastic and not necessarily welcome change. It is very present and immediate."

Although the internship program has been on campus this past week, some interns are going back to D.C. early to participate in events related to the inauguration.

"Some students are attending the Women's March in Washington and other are attending events more locally. Our program is not formally attending anything," Affolter said. "I will be participating in protests as a private citizen, but no as part of the urban internship. Some students will travel back to D.C. early for the various protests. All of our students will be back in their classrooms in D.C. on Monday morning."

CARTOONS



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Shorter Days



KAITLYND COLLINS

Kaitlynd Collins



STUDENTS, faculty, staff and community members gathered at Mead Chapel Sunday evening, Jan. 15, for a remembrance and celebration of the Rev. Dr. Martin Luther King Jr. and his contributions to civil rights and faithful service. Students from the College read aloud from sacred texts of various religions and audio excerpts of Dr. King's most famous speeches were played to the hall of attendees. Twice during the event, Ingoma, the College's African music and performance group, led the crowd in song.

Chaplain of the College Laurie Jordan said the program was designed to situation Dr. King's life and legacy in the lineage of spiritual teachers that came before him.

"I wanted to place King's work in a longer time frame [than the Civil Rights movement alone]. He is in a long parade of amazing social justice activists and prophets," she said.

"You can go back to the sixth century before the Common Era and talk about Amos and Isaiah, the Hebrew prophets who felt there was oppression. You can go all the way back to Moses, who was trying to get his people out from under slavery. You can talk about even

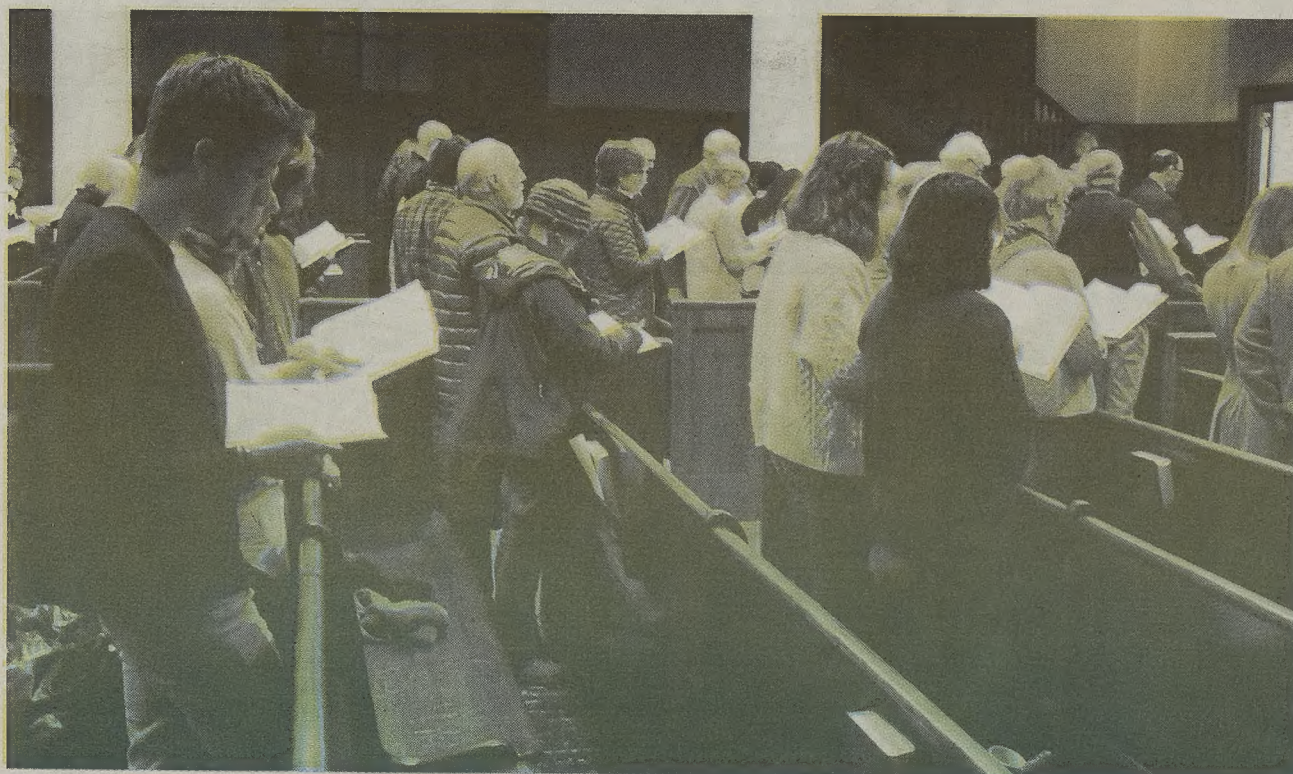
before Moses, the Hebrew midwives who did not follow the rule of killing the male babies, and because of that Moses lived."

Jordan added that the Charles P. Scott Center for Spiritual and Religious Life — which co-sponsored the event — hoped to draw together students and other members of the College community who come from different faith backgrounds to show that religion can be a sort of common ground.

"[We] wanted to place King's work and his thought patterns into that larger framework because it actually really fits well and he considered himself part of that larger framework. He's quoting the Scriptures, he's quoting the ancient prophets, he's quoting the Declaration of Independence," she said.

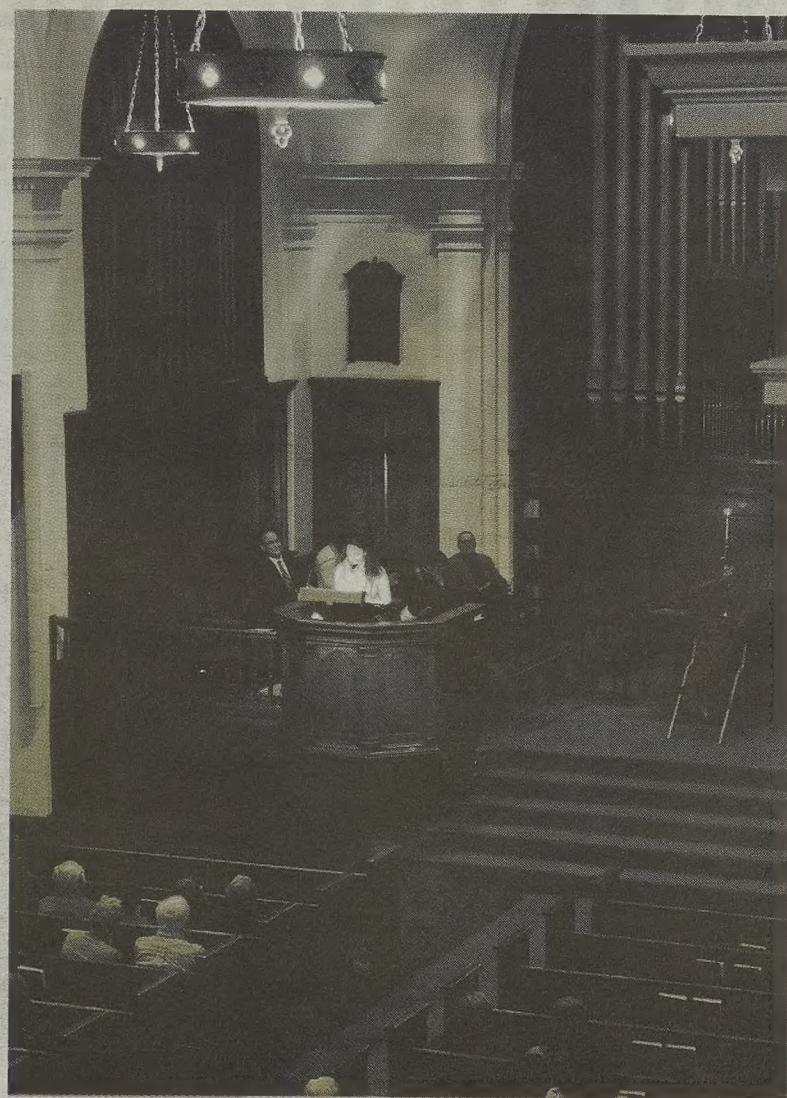
"Gandhi was raised as a Hindu, he influenced King a great deal. Tolstoy was an Orthodox Russian Christian, he influenced Gandhi. I think a younger generation that's been raised in a post-9/11 timeframe, they tend to think of religions as what people fight about, as opposed to something that can bind communities together for a larger social purpose that might take vision and generations of

MLK at The Voice of



Design by Emma
Photos and Text by H

at Mead: e of Dr. King



work to get to where they want to go.”

Jordan also said that many think of Dr. King as only a civil rights leader and miss how his spirituality informed his life's work.

“Sometimes we are so afraid of talking about religion that we fail to realize he was named for an important Protestant reformer — Martin Luther. He grew up Baptist, his mind was shaped by his religion and he went and got a degree in divinity school.”

Trisha Singh '18, one of the student participants who read an excerpt from Hindu religious texts, said she thought the event was educational for those who do not have much experience engaging with those of other faith traditions.

“This was an interfaith event,” she said. “[These events] make everyone realize how similar all faiths are and that what actually lies at the heart of this is just spreading love.”

After the event, Professor of American Studies and English and American Literatures Will Nash — who teaches courses on African-American literature and the Harlem Renaissance — shared his perspective with *The Campus*. Nash said that Martin Luther King Jr.'s principled

life parallels the College's own liberal arts ethic.

“I think it's important for the campus to have events like this because our community needs to be attuned to this ethos. What Dr. King embodied seems to me very much a part of what we should be aspiring to be as a community: accepting, but not complacent; nonviolent, but demanding of each other. I think there's a way that it's really important that we stop and mark these things.”

He added that to properly pay tribute to the work of Dr. King, students and others should take action for social justice, not idly sit back and remember the man and his work.

“One of the things I struggle with every year is what I call the ‘dust it off for a day’ phenomenon. I don't think that that is in the spirit of the man,” Nash said. “This year in particular, I feel very strongly that it needs to be more than that. My hope is that we don't stop with the observation, but that we move to the next step, which is action. Dr. King did, he was a doer. To sit still and honor him is not unimportant, but from my perspective it is much more an honoring of him to engage.”



y Emma Hatheway
Text by Henry Burnett

ARTS & SCIENCES

The Middlebury Campus

Professor Brings Exhibit on Acropolis

By Yvette Shi
Arts & Sciences Editor

With the start of J-term, the Middlebury College Museum of Art has brought a brand new exhibition to campus, titled "Untouched by Time: The Athenian Acropolis from Pericles to Parr." On Jan. 13, Professor of History of Art and Architecture Pieter Broucke, who also serves as the Director of the Arts and the curator of this exhibition, gave a virtual tour of the intriguing collection at the Dance Theater.

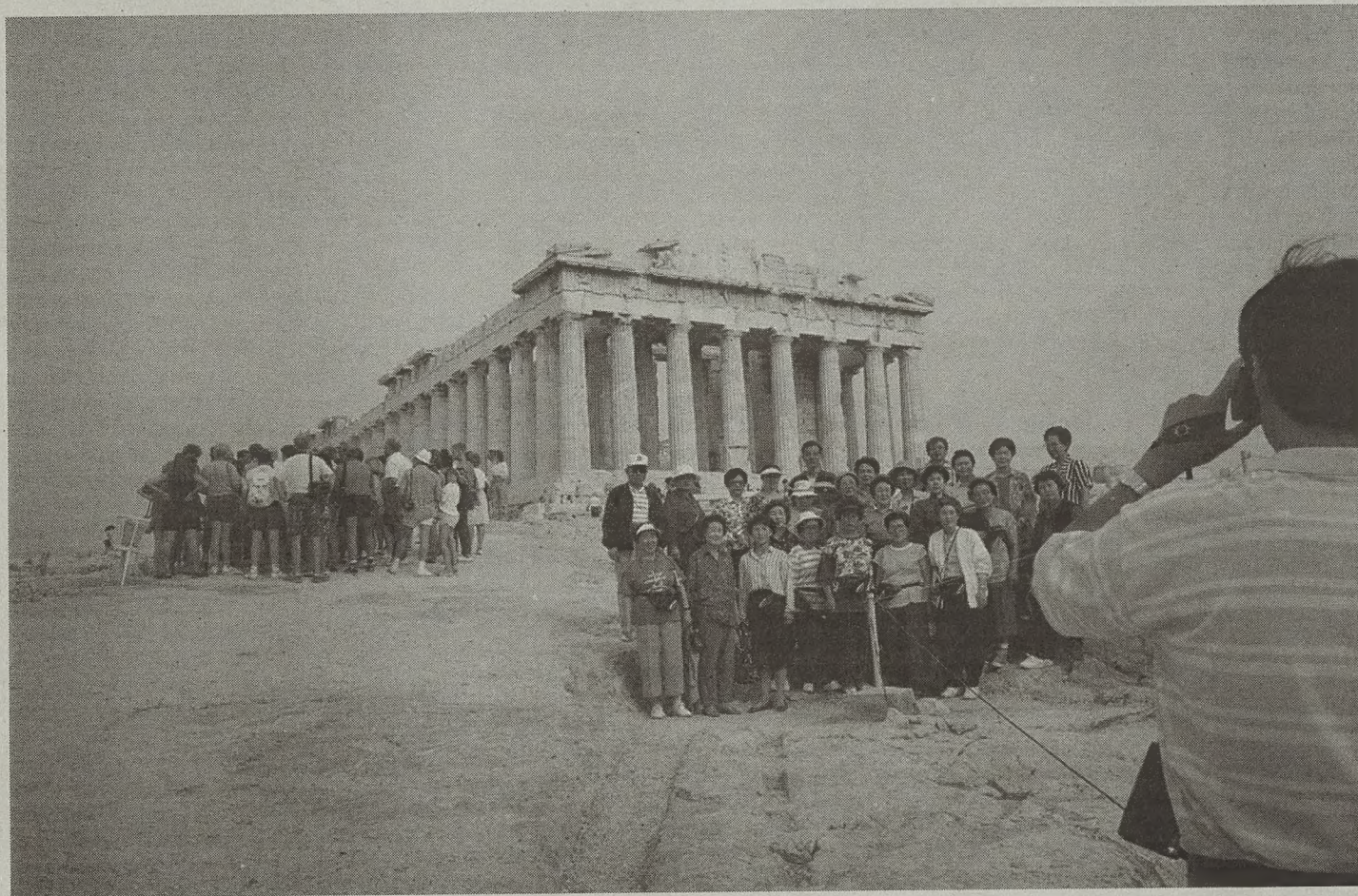
What makes the exhibition unique, according to Broucke, is that every art work included comes from the holdings of Middlebury itself — including those from the museum, libraries and local private collections.

"It's a very specialized topic, and yet it's all done with material from here," Broucke said. "And it's not just that we have all the material, there is actually some very good-quality material."

Besides the content itself, the time period covered by the works of art — three centuries — shows yet again the thought put into curating the exhibition. The exhibition is divided into six sections in chronological order, each focusing on a different theme. According to the exhibition note, the wide-ranging art works "bear testimony to the enduring fascination with the Athenian Acropolis that persists to this day."

The first part, called "Early Travelers," documents the growing recognition of Ancient Greece being the "true fountainhead" of Western civilization through publications, drawings and paintings by early antiquarians, including volumes of James Stuart and Nicholas Revett's *The Antiquities of Athens*, the very first study of the Greek remains that was published in 1762.

The second section, "Classical Antiquities in Early Photography," highlights the role of newly-invented photography in perceiving the Ancient Acropolis, featuring a number of important photographs, including the very first photo



MARTIN PARR

British photographer Martin Parr's photo in 1991 shows multitudes of tourists on the site of the Acropolis.

ever taken at Didyma by French photographer Joseph-Philibert de Prangey.

Another notable photographer, William Stillman, took a series of unusual photos of the Acropolis.

"He [Stillman] believed that it is important that... you have to stand right in front of them, as a way of getting an objective view of the monument," Broucke explained.

The third section, "Greetings from

Athens," focuses on the rise of tourism in Greece. The invention of the snapshot

"Here, the Parthenon is ... providing the excuse or backdrop. And if you look carefully, there is no one person paying attention to that majestic building."

PIETER BROUCKE
PROFESSOR OF HISTORY OF ART AND ARCHITECTURE

camera enabled tourists to take their own photos, one of which Broucke acquired himself from "an old store along Route 7." He dated the photo to sometime between 1894 and 1902 because of the condition of the building,

and happily pointed out that the box of the Kodak Camera is in fact right in the frame.

The fourth part, "Pure Creation of the Mind," is in fact a survey of the Modernist architects and artists on the Acropolis and includes a stunning photograph taken by Edward Steichen of Isadora Duncan, known as the mother of modern dance, who poses in front of the Parthenon portico. Also included is artist Le Corbusier's publication, *Vers une architecture* (Towards an Architecture), which unconventionally compares photos ancient Greek buildings to modern cars.

The fifth section, "The Acropolis Restoration Project," consists mainly of Socratis Mavrommatis' photographs that record the "heroic undertaking" of the revolutionary and huge restoration project from 1975 to 2002. The project took shape largely because of a United Nations Education, Scientific and Cultural

Organization (UNESCO) report saying that the Acropolis was in bad shape as a result of pollution, a great amount of foot traffic from tourists and other factors.

Finally, "The Acropolis, Globalization, and Mass Tourism" shows how "the Acropolis continues to inspire." It includes a copy of the front cover of *The Economist* of April 2010, which was ironically titled, "Acropolis Now," speaking to the Greek financial crisis. There is also British photographer Martin Parr's almost entertaining photo of two tour groups in front of the Acropolis in 1991.

"Here, the Parthenon is ... providing the excuse or backdrop," Broucke said. "And if you look carefully, there is no one person paying attention to that majestic building or the understanding behind it."

He added that, while for many tourists visiting the Acropolis may be "checking off the bucket list," seeing the remains was at least for him an incredibly moving experience.

The exhibition intends to highlight the idea that the Acropolis has moved beyond representing Ancient Athens.

"It has become the iconic monument associated with Greece as a modern na-

"It is a very specialized topic, and yet it's all done with material from here. And it's not just that we have all the material, there is actually some very good-quality material."

PIETER BROUCKE
PROFESSOR OF HISTORY OF ART AND ARCHITECTURE

tion state. On a loftier level, it marks the birthplace of Western civilization and serves as the global symbol of democracy," reads one museum label.

Another "first" of the exhibition is that there will be an online version of the entire display, which Broucke considers to be very important for archiving. This is also only feasible because the College now owns all the works of art.



BRETT SIMMON

Professor of History of Art and Architecture Pieter Broucke curated the exhibition.

DON'T MISS THIS

Fridays at the Museum

An informal, interdisciplinary works-in-progress showing with Maree ReMalia and friends. Come see the projects that ReMalia and her collaborators from Hatch Arts Collective (South Korea) and Middlebury College are working on this month. Free.

1/20, FRIDAY, 12:15-1:15 P.M., MCA, DANCE THEATRE

Jean-Michel Pilc, Jazz Piano

Called "a dazzlingly inventive pianist" by the *New York Times*, Jean-Michel Pilc leads a musical life always centered around the solo piano. In Pilc's hands, the listener embarks on a journey, crafted with unexpected landscapes and powerful emotions. Sponsored by the Performing Arts Series.

1/21 SATURDAY, 8 P.M., MCA, ROBISON HALL

Middlebury College Orchestra

The Middlebury College Department of Music presents the orchestra in a J-term concert. Director Andrew Massey, who is Middlebury's resident conductor and conductor of the Indonesian National Symphony Orchestra, leads student musicians performing Beethoven's Symphony No. 4 in B flat. Free.

1/23 MONDAY, 8 P.M., MCA, ROBISON HALL

Play Explores Laughter and Healing

By Toby Aicher
Arts & Science Editor

Can laughter be a part of the healing process for a survivor of sexual assault? *The Post Traumatic Super Delightful (PTSD)* play, written and performed by Antonia Lassar and directed by Angela Dumlao, came to Middlebury last Thursday, Jan. 12, and explored the connection between humor and healing. The play, both hilarious and heart-breaking, is an important voice in the discussion on the steps we can take to prevent sexual assault and create a community more supportive of survivors of sexual assault on college campuses.

Lassar, herself a survivor of sexual violence, explained in a post-performance discussion that the play originated from her own need in her healing process for laughter.

"It's so harmful to say anything is integral to the healing process, but for me I was in a place in my healing process where I was desperate to laugh about it," Lassar said. "It's a form of empowerment and validation of a survivor."

It is the second year in a row that Lassar has come to perform the play at the College. Lassar's performance was funded by a grant from the Office of Violence Against Women (which was just renewed for the next three years) and brought to the College with the help of Director of Health and Wellness Education Barbara McCall and Rebecca Coates-Finke '16.5.

"We did it in the Hepburn Zoo last year, which was great, but there was maybe 60 people there," Coates-Finke said. "I wanted to be able to bring her back so that more people could see the show, because once I saw the play I wanted every single person I know to see it. For me, it's a really clear way of expressing a lot of how sexual assault operates on college campuses."

PTSD defies an easy summary. The central storyline focuses on the aftermath of an incident of sexual assault at a college. At the start of the play a college student named Brian is appealing a one-semester suspension for sexual assault. The story is told through the interviews of three characters: Brian, Lena, a recently hired title IX coordinator,

and Margaret Roach, a professor of religion who vouches for Brian's character and harmlessness.

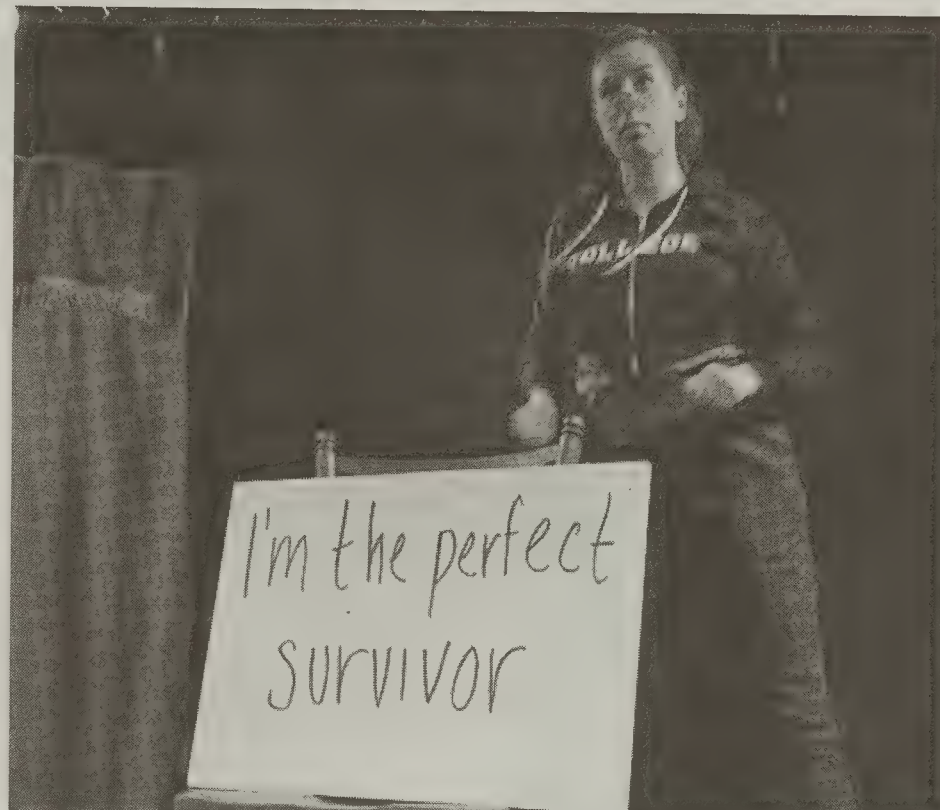
PTSD is a one-women play, and Lassar takes turns playing each of the characters. The characters answer the questions of an invisible interviewer who is gathering material to write a play on sexual assault. It's an ingenious plot device, and the variety of characters allows Lassar to explore different reactions to sexual assault and unpack the damaging attitudes and myths that enable rape culture and prevent a survivor's healing. Lassar is a remarkable writer and actor, and convincingly enters the mindsets of each of the characters, avoiding clichés and simple conclusions.

Lena, the Title IX Coordinator, is an immediately likable character: she's flamboyant, outspoken, funny and cares deeply about fighting sexual assault. She's frustrated by Brian's appeal, but also frustrated by the sexual assault survivor Julia's decision not to file a title IX complaint against Brian. Her insistence that Julia file a title IX complaint leaves the audience to question whether she is looking out for Julia's best interest or is more focused on achieving justice. During one poignant scene, Lena has a moment of self-awareness, and despairingly questions, "What is the point of justice if the survivor will

still be hurt?"

In Brian, Lassar creates an almost sympathetic assailant. Brian talks about how he has been reduced to watching cute animal videos of 'panda puppies' on a sofa all day, and he mentions his love for his little sister and how ashamed he would be if she knew what he was going through. Professor Roach, who had both Brian and Julia as students, vouches for Brian's innocence at the beginning of the play. Brian is confused and distraught, and at one point he says, "How can you not know if you raped someone? Rape doesn't just happen ... when you rape you make a decision."

Brian's character illustrates an important point of the play: rarely do sexual assailants fit into cultural images and stereotypes of rapists, and anyone is capable of committing sexual assault. Brian refuses to take responsibility for the consequences of his actions and



ANTONIA LASSAR

Antonia Lassar wrote and performs in a one-women play on sexual assault at college.

the damage he has caused because he can't identify himself with his idea of what a rapist looks and acts like.

"I really love that character," Coates-Finke said. "I think we should think about sexual assault and violence the way we think about other systems of oppression in that we are all implicated — it's convenient to think of it as a small thing between two people. But we should think about all our own capacity to do that kind of harm, and that's why I really appreciated how human Brian is. Even as he is saying messed up stuff, you get where he is coming from too."

The interviews with the three characters are intermixed with surreal clown scenes, in which Lassar puts on a red nose and dances to music, including 'I am a Survivor.' The scenes are light and funny as Lassar dances enthusiastically and awkwardly, but are interspersed with deadly serious placards that Lassar holds up such as 'I'm not like the angry ones,' and 'none of you know my assailant so none of you doubt me.' In a play where the survivor, Julia, is conspicuously absent, the clown provides a voice for survivors and is a reflection on our own unrealistic expectations of sexual assault survivors. The audi-

ence is left to learn about Julia through the interviews of the three characters, who have different opinions. Professor Roach is initially skeptical of Julia, who she had in one of her classes, and she says, "Julia just does not look like a rape victim." Lena exasperatedly complains in one of her interviews that "she's not the 'right kind' of survivor, so no one cares about Julia."

Julia shows the unreasonable and damaging expectations we have of survivors of sexual assault — there's a cultural image of a 'perfect survivor' who is teetotaling, white, college-educated, quick to recover from their assault and has an assailant who is unknown or disliked. But sexual assault rarely fits that image, and our expectations of survivors prevent us from creating a supportive community for survivors of sexual violence.

PTSD aptly addresses many features of sexual assault on college campuses and is an astute criticism of behaviors and myths that perpetuate rape culture and prevent survivors of sexual assault from healing. Hopefully Lassar will return in future years, as the play is a valuable addition to the College's conversations about sexual violence.

BOOKING IT

By Gabrielle Owens
Senior Columnist

An adventure, a love letter to music, musings on the power and importance of family, a breath of fresh air in the dystopia genre, a look at the centrality of memory in our lives and a love story — all told through gorgeous and innovative prose: these are the elements that make up Anna Smaill's debut novel *The Chimes*, published and long-listed for the Man Booker prize in 2015.

The Chimes takes place in a post-apocalyptic England, where the written word has been abolished and replaced with music, and every morning and evening the mysterious Order plays chimes for the whole country to hear, erasing people's memories. Any talk of the past is "blasphemy."

We follow the story of a young boy named Simon, who has come to London with nothing more than a bag full of objects to remind him of his memories and the name of someone he is searching for. Instead, he finds an enigmatic blind boy named Lucien and joins his gang travelling along the river and into the London Underground, finding goods to sell. Simon discovers he has a unique ability: he can retain his memories. Working together, he and Lucien realize they might be able to put together the forbidden history and the secrets of the Chimes.

Dystopias and apocalypses have been popular in books and film lately, producing a rash of both blatant rip-offs and truly original work in the genre. *The Chimes* falls firmly into the latter category. Lacking the grand-scale battles and rebellions that characterize some of these works, the book focuses almost entirely on the interpersonal relationships between the characters. The entire plot hinges on decisions made from familial and romantic love.

THE CHIMES BY ANNA SMAILL

The relationship between Simon and Lucien — which eventually blossoms into a romance — is the centerpiece of the novel, and their connections to their families drive most of the action. Smaill writes about these connections with a great deal of care and attention, showing how they grow and develop over the course of the novel without ever being blunt or heavy-handed. The romance between Simon and Lucien is beautifully handled, with plenty of time to build up to it and some truly touching scenes between them.

Smaill trained as a violinist and has previously written and published poetry — skills that shine through in her novel's delicate and evocative descriptions. Music is present throughout the story from beginning to end: characters use it to communicate with one another, to remember maps, to find each other in a crowd and to write messages. Music vocabulary also works its way into the prose. For instance, a character might speak "lento"

(slowly) or "subito" (suddenly). While the use of these words might be frustrating for someone unfamiliar with musical terminology, most of their meanings are evident from context anyway, and it truly helps to immerse the reader in a world where music is ubiquitous and essential.

Building off of the importance of music in her world, Smaill makes wonderful use of sound imagery. Her descriptions of the music dwell heavily on the emotional response it produces, often leaving the reader a great deal of freedom to imagine what it might actually sound like. The contrast between sound and silence is always significant and paints the world vividly.

She contrasts London — a bustling and busy city full of ordinary people messily going about their lives — with Oxford — an orderly and restrained city exclusively for the elites of society — by comparing the constant clashing sounds in London with the quiet systematized sounds in Oxford. By the time she reaches that comparison, the role of music and noise in these people's lives has become so evident that we instantly and intuitively understand the difference between these cities from that detail alone.

"Smaill trained as a violinist and has previously written and published poetry — skills that shine through in her novel's delicate and evocative descriptions."

There is one exceptionally powerful scene that brings together several of the elements of what sets this novel apart. Near the end of the novel, one character ends up sacrificing themselves by providing a distraction so that two others can get away. While this is not an uncommon scene in any kind of adventure story, Smaill does not permit the scene to become hysterical or melodramatic. The decision is fast, pragmatic and on the same small scale as the major plot. Even more remarkable, it happens in complete silence.

In a story so focused on sound and

its beauty and its consequences, this scene stands out, as heart-stopping as any outpouring of emotion in another book because its silence makes it so alien to the rest of the novel.

The Chimes tells a story that is unpredictable and breaks away from any number of clichés and expectations in a genre that has become almost too popular for its own good recently. It has a well-written gay couple and a small but carefully developed cast of characters, and all of this is told through absolutely beautiful and vivid prose in a unique narrative voice. I cannot imagine a reason not to give this book a try. Find it at the library at go/bookingit!

MIDD MOUTH: FEATURING TABITHA MUELLER

By Matthew Blake
Featuring Tabitha Mueller

This week's Midd Mouth poet is Tabitha Mueller '18. Tabitha, a geography major, is originally from Sheridan, Ore., but she now lives in Reno, Nev. She is a member of the Quidditch Team, Middlebury Moth-UP and OratoryNow. She is also a Narrative Journalism Fellow and a first-year counselor in Cook Commons. Here are some of her thoughts on the written word:



IRENE MARIOTT/TA

Tabitha Mueller is this week's featured poet.

Matthew Blake (MB): How would you describe your creative process?

Tabitha Mueller (TM): Poetry for me comes out of what I experience, read and feel. Some of my poems are based entirely on my experiences while others are layered with conversations from my friends, news articles I've read or something that jumps out at me from the blue. I usually start with an image or a feeling and then try to capture it. The process of capturing the emotion or experience is usually a frenzied rush of typing on my laptop and then editing like crazy. I write poetry to process my thoughts on the world around me.

MB: How would you describe your relationship to poetry?

TM: Poetry is a way of wrestling with the "human experience." I almost hate putting it that way because that makes it sound as though poetry has to be an intellectual pursuit, but I think that the "human experience" captures the purpose of poetry — to examine the everyday and find new meaning, or to wrestle with something in our lives and emerge perhaps with a bit more clarity. Humans do not write poetry to become famous or impress the world around them, but rather to understand and express.

Huh?
By Tabitha Mueller

Virnackuler?
Vernacular.
Quaffig?
Kwaffige.
Coiffage.
Accooootroments?
Accoutremints.
Accoutrements.

He graduated from...
Exitdoor?
Exittor?
Exeter.
Intellectual Prowes?
Intellectual Prowess.
Purrspicacious?
Persipacious?
Perspicacious.
He perspicaciously found a school on par with Harvard?

Proffusion.
Profusion.
Oppulense?
Oppulince?
Opulence.
In this mono-culture community...

In this culture,
where do I fit in?

Sometimes I speak intellectual,
Oh, the sesquipedalian nature of
speeches at cotillions.

Other times I'm lost...
in this...
lexicon.
My Family's private jet

Proverbile?
Proverbyal?
Proverbial.
Where are you from?

Words...
trapped.
Fraudulent.
Acquiescence.

Fox paw.
Faux pas.

Uridate?
Eradite?
Erudite.

Acceptance.
Avowal.

Percipient.
Cognizant.
Clearheaded.

See, I can play the game.

Cowboy Mouth Captures Feeling of '70s

By Cole Merrell
Staff Writer

When I walked into the Hepburn Zoo on Saturday night Jan. 14 for the 7:30 p.m. performance of Sam Shepherd's *Cowboy Mouth*, Sally Seitz '17 (the only member of the production team with an alliterative name) handed me the show's program, a page torn out of an old romance novel (*The Farmer Takes a Wife* by Barbara Gale) with the cast members' names scrawled messily onto it in red magic marker.

As I made my way inside, I quickly noticed that the crew had done away with the Zoo's traditional proscenium seating, instead opting to set out a variety of cushions and pillows that allowed the audience to sit on the floor. While this might strike some readers as a "creative" or "fun" atmosphere to see what was sure to be a similarly creative and fun performance, as a person with terrible posture, I was left rather perturbed; after all, the last thing I needed was for my journalistic responsibilities (i.e. seeing this show) to get me another stern finger-wagging from my hometown chiropractor, and these pillows looked to offer exactly zero in the way of lumbar support. Despite my concerns, however, I eventually decided to take a seat up front. As other audience members chatted with their friends, paramours and acquaintances, I pretended to reread some old emails on my cellphone. Such is the life of a journalist.

Lana Meyer '17 and Kean Haunt '17 (known critical darlings of the Theatre Department) starred as Cavale and Slim, respectively, two 1970s rock'n'roll enthusiasts slipping in and out of messy fantasies and looking for comfort or enlightenment in the crumbs of their real-life lives. When I walked inside both actors were already onstage, frozen in a field of random debris. *Cowboy Mouth*'s set looked almost exactly like my present-day dorm room, which is to say that it featured an impressively disgusting assortment of old cans, bottles and shoes strewn across the space seemingly without rhyme or reason in a manner that suggests "odor." Given that a drum set, electric guitar and amplifier were also onstage, and that Haunt was wearing bell bottom jeans and a mostly unbuttoned shirt, the vibe reeked of the 70s and all the sex, drugs and rock'n'roll that the era carried with it.

Wikipedia describes *Cowboy Mouth* as a play about "two aspiring rock stars living in



SAM SHEPHERD

Cowboy Mouth is a play written in 1971 by Sam Shepherd and Patti Smith, who performed in the original production, imaged above.

sin together," which is definitely better than any one-sentence synopsis of the show I can come up with. (Sure, I could have just slightly rephrased that quote and slipped it in without citing Wikipedia, but I have something called "journalistic integrity." Look it up. *On Wikipedia*.) However, this plot description fails to capture the totally charming, madcap depth of the *Cowboy Mouth*, a play where one character repeatedly eroticizes a dead stuffed crow, another delivers a monologue while violently banging drums and the performance of rock music is presented as something of an atonement or boiling-point. All of this weirdness is nothing, though, to the character of "The Lobster Man" (played in this production by an absolutely stoic Caitlyn Meagher '17 in what was perhaps her meatiest role yet), ostensibly a human-sized lobster that delivers room service for a living and communicates solely through monosyl-

labic grunts. Associate Costume Designer Annie Ulrich created a jaw-dropping, life-sized lobster suit for the character (complete with a massive, antennae head, barnacled claws and protective carapace) that not only completely obscured Meagher's identity until the final moments of the show (when The Lobster Man sheds her shell and points a gun at Cavale [like I said, this is a bizarre play]), but also took me back to fond childhood memories of the Birthday dinners at Red Lobster with my Nana.

This production of *Cowboy Mouth* was more than just craftily designed and tonally wacky; it was also spectacularly acted, which should come as no surprise to those familiar with the past work of its three stars. Haunt brought a fevered, earnest energy to the role of Slim (not to mention real-life musical talent), grounding the character in a feeling of lost hope that allowed him to remain likeable

even as he spouted off increasingly vicious lines. As Cavale, a bleary-eyed Meyer shielded her trademark goodness with a manic grittiness that became all the more heart-breaking when it finally faded away during what is perhaps the show's most beautifully written monologue (recounting her painful childhood experience acting in the title role of a production *The Ugly Duckling*, Cavale tells Slim, "I wish you were around then. I bet you would've protected me," when we know he wouldn't have). Finally, Meagher's performance as The Lobster Man was nothing short of show-stopping, characterized by a hand-on-hip, bangly, rock'n'roll coolness that left the show's final moments completely unpredictable until the lights were out. If I am ever forced to place my faith for salvation in any sort of life-sized crustacean, you can be sure, dear readers, that I'll be looking Meagher up.

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12:00–2:10 pm | Session 1

A Transatlantic Perspective: Media Portrayal of Minorities

2:20–4:00 pm | Session 2

A North American Perspective: Racial Politics in the Media

7:30–8:30 pm | Evening Program

Muslim Girls Making Change Slam Poetry

*location: Dana Auditorium

FRIDAY, JANUARY 20

11:00 am–12:15 pm | Session 3

A Local Perspective: Vermont Journalists

12:15–1:00 pm | Lunch provided

1:00–2:30 pm | Session 4

A Campus Perspective: Student Editors

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Training Over Break Pays Off for Swimming

By Emily Bustard
Sports Editor

Men's and women's swimming and diving has trained hard over the past few weeks, having competed in four meets since the end of the fall semester against Springfield on Saturday, Dec. 10 (132-111 women, 179-119 men), Colby (232.5-66.5 women, 179-119) on Saturday, Jan. 7, Bates on Sunday, Jan. 8 (160-140 women, 161.5-126.5 men), and Union last Saturday, Jan. 14 (150-91 women, 128-113 men). The men came away with their first two victories of the season against Springfield and Colby, while the women's team emerged 4 and 0.

Leading the charge towards the team's first win of the season over Springfield, Justin Cho '17, Robert Cheng '20, Jack Dowling '19 and Brendan Leech '19 touched the wall first in the 200-yard medley relay in 1:40.37. Nick Handali '20, Michael McGean '17, Connor McCormick '18 and Dowling followed that up with another win in the 200 free relay (1:30.79).

Individually, David Keyes '17 won the 100 free (50.16), McCormick won the 200 free (1:46.77) and McGean won the 500 free (4:48.65). Morgan Matsuda '19 also touched the wall first in the 200 individual medley (IM) (2:03.88).

The women also swept two relays,

with Frances VanderMeer '20, Celia Ripple '20, Maya Gomez '20 and Morgan Burke '17 clocking a 1:51.25 in the 200 medley relay and VanderMeer, Kristin Karpowicz '19, Harper Baldwin '19 and Stephanie Andrews '18 200 free relay 1:41.67.

Gomez, Alaina Pribis '19 and Jessica Lipton '20 dominated the women's 50, 500 and 1,000-yard free with respective times of 25.30, 5:21.98, 11:10.05. Claire Treesh '17 touched the wall first in the 100 back (1:03.43).

In the diving well Mike Chirico '20 won one-meter and the three-meter diving events with 297.60 and 264.97 points respectively.

After a grueling training trip over winter break, the Panthers beat Colby on Saturday, Jan. 7 in a performance where the women won 15 of the 16 events in the meet.

Isabel Wyer '18, Ripple, Margaret Pollack '18 and Burke came out strong to win the 200 medley relay (1:50.84), while Cho, Stefan Pla '18, Alex Smith '18 and Leech bested their previous meet's time in the same event for a 1:39.87.

At the end of the meet, Gomez, Wyer, Baldwin and Burke 1:40.99 also won the 200 free relay for the women and Dowling, Antonisse, Nick Schroepe '20 and Leech won it for the men (1:30.59).

Both the men's and women's sides took first in the 50 back (25.98 by Noel Antonisse '17 and 28.60 by Wyer), the 100 breaststroke (1:01.30 by Cho and 1:10.07 by Nora O'Leary '17), the 200 free (1:49.52 by Dowling and 2:00.41 by Andrews) and the 1,000 free (9:49.80 by McGean and 10:58.82 by Lipton).

Wyer was the fastest swimmer in the 100 free (54.75), and McGean in the 500 free (4:50.01), and Gomez joined them with two individual victories in the 50 breast and the 50 fly (30.71, 26.55). Meanwhile, Burke won the 50 free (25.05), Karpowicz the 500 free (5:19.54), Treesh the 100 back (1:03.33) and Handali the 100 fly (54.26).

Kacey Hertan '20 dove to 225.68 points on the one-meter board and Elissa DeNunzio '18 won the three-meter competition with 215.78 points. Chirico swept both events for the men with 266.03 points on one-meter and 264.75 on the three-meter.

After a quick turnaround, Middlebury faced Bates the next day on Sunday, Jan. 8. The extended their winning streak (160-140), while the men fell 161.5-126.5.

Wyer, Ripple, Gomez and Burke achieved their best time of 2017 in the 200 medley relay with a 1:49.55, while Cho, Pla, Dowling and Antonisse

(1:52.93) touched the wall first in that event as well.

Pribis and Angela Riggins '19 represented the women well with their first-place long distance 500 (5:21.77) and 1,650 free (18:35.15) swims.

Similarly, McGean took both the 500 free (4:48.02) and the 1,650 free (16:36.74). Additionally, Wyer dominated the 200 free (1:55.90), Ripple the 100 breaststroke (1:06.72), O'Leary the 200 breast (2:25.86) and VanderMeer the 100 fly (59.70).

Most recently, the women won and the men lost to Union on the road last Saturday, Jan. 14. The 400-yard medley relay team of Wyer, Ripple, VanderMeer and Burke out touched Union in 4:04.53, and the 200 free relay team of Chiang '20, McGean, Will Pannos '20 and Cho had the best swim in 1:31.72.

True to form, Riggins won the 1,000 free (10:59.78) and McGean won the 500 free by almost ten seconds (4:50.23). Wyer won the 500 free as well (5:14.15).

Burke and Keyes won the women's and men's 100 free events with times of 54.55 and 49.62, respectively.

The Panthers will host Williams this weekend at the Natatorium for their second to last home meet of the season, which begins at 1 p.m. on Saturday, Jan. 21.

NEW YEAR, SAME RESULTS FOR WOMEN'S HOCKEY

CONTINUED FROM PAGE 16

and White for the second game of a double header. The first period went scoreless and Amherst took the lead three minutes into the second period scoring on a power play. However, Winslow answered in the 12th minute for her fifth goal of the season and was assisted by Young. The scored remained tied throughout the second period and through regulation.

In overtime, Han made two beautiful saves to keep the score tied and Middlebury's best attempt came from Young with two minutes left but to no avail. Han finished with 24 saves on the day and the Panthers outshot Amherst 33-25.

On Friday, Jan. 13, Middlebury played Stevenson for an out-of-conference game

and dominated the puck for all three periods. In the opening period, Janka Hlinka '18 netted a pass from Young for the first goal of the game.

Stevenson, however, was quick to answer and tied the game in the 19th minute after a clearing attempt from Julia Neuburger '18 failed and the puck found its way into the open net. Yet, the Panthers found a way to respond and with 16 seconds left in the first period, Young buried a shot into the goal off an initial rebounded shot.

In the second period, Middlebury scored two goals — one from Winslow for her sixth of the season in the 10th minute and another from Amanda Navratil '20, the first of her career, in the fourth minute. The Panthers held onto their lead through the remainder of the game and came away with a

4-1 win. Middlebury improved to 8-2-2 on the season after their win over Stevenson.

On Jan. 14, the sixth-ranked Panthers faced 10th-ranked Endicott. Middlebury played some of its best hockey as they shut-out the nationally ranked team. The first period ended in a scoreless tie, even though Young slipped a pass through the defenses to Winslow whose shot was denied by Endicott's goalie.

Middlebury began their lead in the second period when Young buried a rebounded shot from Winslow to take a 1-0 lead. Young's goal was her seventh of the season and with the assist, Winslow extended her point streak to nine-straight games.

With ten minutes left to play in the third period, Katrina Shuchuk '19 pushed a pass to cutting Wulf who sent a strong

shot through into the goal for Wulf's fourth tally of the season. Middlebury's lead grew 3-0 when Rachel St. Clair '19 scored off a rebounded shot from Allie Aiello '19. The Panthers dominated the puck tallying 39 shots on goal and won 28 faceoffs.

"Looking ahead, we have two big games against Bowdoin this week and that's all we're focusing on right now," said Wulf. "They are a solid team and the NESCAC is extremely competitive this year, so this is one of the most important series for us. We are going to get better everyday and continue to improve so that we are at our best."

The Panthers are 4-1-1 in the conference and they look take two from the Bowdoin Polar Bears this upcoming weekend in Brunswick, Maine.

TRACK AND FIELD RUNNING OVER COMPETITION HEADING INTO WINTERFELL

By Robert Erickson
Senior Writer

In the first of three consecutive home meets taking place over the next few weeks, both the men's and women's track teams recorded strong showings as the Panthers secured first place finishes at the Middlebury Winter Classic this past Saturday, Jan. 14.

Playing host to Oswego State and Castleton, the Middlebury women racked up 286 points out of the 504 that were scored; for their part, the men secured 273 out of 461. What's more, the Panthers set a number of program records as they continue to train with an eye on bigger meets down the road.

Although he didn't want to read too much into the results, head coach Martin Beatty '84 couldn't help but be a little pleased.

"I'm very satisfied with the performances since it is early in the season," Beatty said. "But I still want the athletes just training and learning and getting in the best condition they can get in. It's not necessarily always about getting school records and PR's — they're great, but we need to look down the line and set ourselves up to perform well when we should be peaking."

The Lady Panthers put up a number of notable performances on the day. On the field side, Helene Rowland '20 set a new school record in the shot put, throwing 38'6.75". Jane Freda '17 took

home first place in the long jump with a mark of 16'3.75"; Sophie Steinberg '20 and Kristin Kimble '19 both cleared the bar at 4'11.75" to win the high jump; lastly, Kreager Taber won the high jump at a height of 11'2.25".

On the track, the first-year class put together an impressive performance: Ellie Greenberg '20 won the 200-meter dash in 26.98 seconds, Meg Wilson '20 finished first in the 800-meter in 2:20.25, Sasha Whittle '17 was victorious in the mile with a time of 5:24.89, and Talia Ruxin '20 crossed first in the 3,000-meter in 10:36.92.

Paige Fernandez '17, who won the 400-meter race in 1:00.22, was not at all surprised by the strong showing. She cited the team's depth as a huge advantage.

"This year we have 38 new freshmen and a handful of walk-on athletes," Fernandez said. "We have a lot of new potential. One of our strengths this year is the massive size of our team. We have a very deep squad with multiple athletes in scoring positions for every event."

On the men's side, Jimmy Martinez '19 stood out in multiple events, setting a school record of 1:06.05 seconds in the 500-meter race and taking top honors in the 200-meter dash with a time of 22.56. Kevin Serrao '18 put up a school record in the 1,000 meters as well, crossing the line in 2:29.65. Elsewhere, Nicolas Hendrix '20 placed first in the 60-meter dash (7.27 seconds), Jonathan Perlman

'19 won the mile race (4:23.07), and Connor Evans '19 handled the field in the 3,000-meter race (8:55.26).

In the field events, John Natalone '19 had the high mark in the pole vault at 14'0.5", Dylan Mortimer '19 cleared 6' to win the high jump, Tyler Chaisson '17 placed first in the shot with a throw of 44'1.5" and Minhaj Rahman '19 had the farthest throw in the 35-pound weight toss at 46'7.25".

The Sunday before, Jan. 8, the Panthers competed at the Dartmouth Relays, where the women placed fifth with 22 points and the men came in seventh with 11. Both 4x200 relay teams performed well: the men's quartet of of Martinez, Hendrix, Joshua Howard '19 and Alex Nichols '17 placed second overall with a time of 1:31.53, while the women's squad of Marissa Edmondson '20, Maddie Pronovost '17, Emily Mellen '17 and Fernandez crossed the line sixth in 1:50.37. In addition, Pronovost had a stellar meet individually, placing fourth in the long jump (17'2.75"), sixth in the 60-meter hurdles (9.39) and 15th in the 60-meter dash (8.32).

Looking forward, the Panthers will be at home for the next two weekends, with the Middlebury Winterfell coming up this Saturday, Jan. 21, and the Middlebury Invitational the following weekend, Jan. 27-28. The Panthers should be in a great position to perform well, according to Coach Beatty.

"Competing at home it is such a

wonderful advantage for a few reasons," Beatty reasoned. "One is that we get to stay home sleep in our own beds; two, we get to eat food in the dining hall and be more rested than if we had to travel far; the third reason is it's our home track and people feel much more comfortable competing on the track they train on; the last, of course, is that they enjoy performing in front of their friends, family and professors."

On the whole, seniors like Fernandez have good reason to be excited about what's in store for this team.

"We put in a lot of work during captain's practices in the fall and throughout our preseason," she recalled. "December break is always a rough time for the athletes because of the cold and snowy weather combined with a lack of facilities at home. However, it seems as though everyone was creative with cross training, because everyone has returned very strong for the indoor season."

But as pleased as they might have been with their start, the Middlebury athletes know they can't lose sight of the ultimate prize.

"We have the same two major team goals every year," Fernandez explained. "We hope to send as many athletes as possible to the Division III Indoor Track and Field National Championship meet. Looking more long term, our ultimate goal as a team has always been to win our NESCAC conference championship meet."

Date with Ephs Looms Large for Women's Bball

By Colby Morris
Senior Writer

The women's basketball team has had a good season so far with an overall record of 11-3 while having a 3-1 record in conference play. Since the last report on Middlebury's loss to Rensselaer on Dec. 1, the Panthers have won eight out of 10, only dropping games to talented Smith and Tufts squads over that span.

During this time, there have been several notable performances by team-standout Sarah Kaufman '18. In a conference matchup Friday, Jan. 6, Kaufman scored a game high 25 points and tied the team record for made three-pointers in a game as she went 7-of-9 from beyond the arc in a 76-63 victory over Wesleyan. This also happens to be the most amount of points that the Panthers have scored so far in a game this season.

Then on Saturday, Jan. 7, Kaufman made a game winning buzzer beater to beat Connecticut College 58-56. In this

game, she led the team in scoring with 18 points on 50 percent shooting. These two successes led to Kaufman being named NESCAC player of the week for the second time this season.

After a disappointing loss to Tufts, the Panthers came out strong in their next game against Bates last Saturday, Jan. 14, that ended in a 66-46 Panthers victory. The Panthers were able to hold the tempo for a majority of the game in order to propel themselves to the blowout win.

Bates kept it close for the first half though. Middlebury started out with an amazing first quarter than left them ahead 20-18 as the Panthers shot an incredible 61.5 percent from the field. Their defensive performance is also worth noting as they held Bates to only 26.7 percent shooting. Bates was able to keep the score close after an 18-point outburst in the second quarter that led to a halftime score of 33-28 still in Middlebury's favor.

The Panthers regained momentum

in the third quarter and blew the game open, outscoring the Bobcats 19-6 and propelled by a 15-0 run to all but put the game in Middlebury's hands.

The fourth quarter ended up being a relatively back and forth affair. Bates scored 12 points while Middlebury scored 14 points thereby allowing Middlebury to keep their extensive lead over Bates.

Kaufman '18 and Catherine Harrison '19 led the way for the Panthers against the Bobcats. Kaufman continued her recent good play as she had a team high 15 points, going 3-for-5 from beyond the arc, to go along with three rebounds and three assists. Harrison had a double-double with 10 points and a team high 11 rebounds. She also added five blocks on the defensive end.

There were several other notable areas where the Panthers out-performed Bates as well. Middlebury had a field goal percentage of 40 in comparison to 32.1 percent from Bates. The Panthers also out-rebounded Bates 46-38 and

out-scored Bates in the paint 40-28.

The Panthers will be back in action this Sunday, Jan. 22, when they take on conference foe Williams at Pepin Gym with tipoff set for 2 p.m.

BY THE NUMB3RS

3

Number of NESCAC player of the week awards women's hockey's Maddie Winslow '18 has won in her career after receiving it the first week of January

14

Distance (ft) from the hoop Sarah Kaufman '18 was for her buzzer-beating floater over the Conn. Camels

38+

Distance tossed by Helene Rowland '20 last weekend to break the school shot put record

9

Losing streak against Williams that women's basketball will break this Sunday

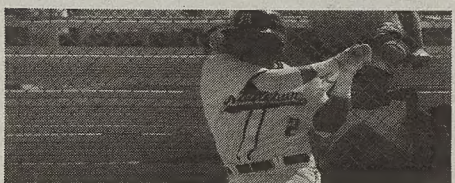
EDITORS' PICKS



WILL CASE (59-39, .602)



EMILY BUSTARD (74-81, .477)



SEBASTIAN SANCHEZ (0-0, .000)

Women's Basketball:
Can Midd beat Williams at Pepin on Sunday for the first time since the 2008-2009 season?

YES
It'll be a close battle, but we'll pull it out in the end.

NO
Sorry, we can't all pick the same thing. Plus eight years is a long time.

YES
Williams is on a two-game losing streak. Our girls got this.

Squash:
Will both the men's and women's teams beat Williams tomorrow night?

NO
The men will get the win but the women will have a tall task against a talented Williams squad. Both matches will be hard-fought.

NO
Will writes the Squash articles, so I'll go with his answer.

YES
It will be tough, but I think they can pull it off.

Women's hockey:
Who scores the most goals for women's hockey over the weekend against Bowdoin?

JESSICA YOUNG '18
I'll go with the Sanchize down there and say Young. She's leads the team in goals.

MADDIE WINSLOW '18
She's scored the second highest number of goals this season.

JESSICA YOUNG '18
But Young and Maddie Winslow '18 will be in close contention.

NFL Playoffs:
Packers at Falcons, Steelers at Patriots

FALCONS AND PATRIOTS
Don't be surprised GB-ATL is low-scoring at the half. Offensive explosion in the second half though. Matty Ice to the SB. Down go Rodgers and the Pack!!!!

PATRIOTS AND FALCONS
I have my reasons.

PACKERS AND STEELERS
Rodgers is too hot right now, Packers all the way. LeVeon Bell, Antonio Brown and Big Ben will give Brady a run for his money.

Squash Teams Dominating Whirlwind Schedule

By Will Case
Sports Editor

Since returning from a nearly month-long break, the men's and women's squash teams have hit the ground running. As always the squash program has a jam-packed J-term, but the start to this month's schedule was especially grueling: the women's and men's teams played seven and eight matches, respectively, in a one week period from Jan. 7 to Jan. 14. Yet, neither team let that slow them down. Heading into a pivotal home match against Williams tomorrow at 5 p.m., the women's team is sporting a seven match win streak, while the men's side has won seven of eight.

Last Saturday, Jan. 14 both teams battled Franklin & Marshall on the road. Both of F&M's teams entered the match ranked 13th, while the Panther men entered 16th and the women entered 15th. Despite being underdogs, the Panthers gave the Diplomats all they could handle. They women's team pulled an upset with a 6-3 victory, while the men's squad narrowly lost 5-4 marking their first loss in the new year.

The Panthers' women's team rolled into Lancaster, Pa., looking for their sixth-straight victory. Despite playing on the road against a higher-ranked opponent, the Panthers had momentum on their side. While F&M was ranked 13th, they sported a seven match losing streak when they took to the court last Saturday.

The first two matches completed of the nine were won by the Panthers' Lucy Bostwick '18 in the sixth slot and Caroline Jahrling '18 in the eighth slot. The

pair of juniors finished their opponents off in straight sets. Bostwick missed the first two matches against Drexel and Princeton to start the season in December as she was abroad. Impressively, she has yet to drop a single set since her return.

At the top of the ladder, the sophomore pair of Bea Kuipers '19 and Alexa Comai '19 continued their strong play. Kuipers took down F&M's top player in straight sets. Comai won in four sets in her match in the third slot and she just missed a straight-set victory, narrowly dropping the third set 11-9.

Among the Panthers' trio of first-years on the ladder, Natasha Lowitt '20 managed to notch a win in the ninth slot in straight sets, while Annie Glassie '20 and Mira Chugh '20 put up valiant efforts but could not pull off victories in the second and fifth slots, respectively.

All three of the Panthers' first-years have contributed greatly to the team's run of seven straight victories. However, since being knocked down from the seventh to the ninth spot on the ladder (with the return of Bostwick from a semester abroad), Lowitt has yet to drop a match. She has won all but one of her matches in straight sets and the only time that she had to play more was on the road in a thrilling five-set back-and-forth win against Amherst first-year Jenni Brown.

"Over the break, I spent a lot of time working on my fitness and technique," Lowitt said when asked about the adjustments she made since the start of the season. "In terms of my technique, I have been working on my backhand in particular, in an effort to make it as strong as my forehand."

Lowitt also expressed that workout circuits that Head Coach Mark Lewis provided the team with for break helped with the whirlwind J-term match schedule.

"I have definitely become more settled in and comfortable with the team this January," Lowitt said about her transition and adjustment to playing at the collegiate level. "Everyone on the team has been extremely welcoming and friendly which has eased the transition from high school to college. It has also been very exciting getting to know the juniors who have now come back from abroad. They bring a lot of positive energy to the team. We have been practicing since September, so by now, we have formed routines in terms of things we do before matches such as visualization and meditation that have also aided my success on the court."

While the men's team was not able to duplicate the women's team's success and pull out an upset victory in Lancaster, they dominated the match in the middle of the ladder. William Cembalest '20, Jack Kagan '20, Ben Krant '17 and Robert Rohrbach '19 all won their matches in the fourth through seventh slots, respectively. Rohrbach won in straight sets, while Kagan and Krant took their matches in four. Cembalest had to take it the distance after winning his first two sets rather decisively 11-1 and 11-8. The first-year was not rattled when he dropped the third and fourth sets though, as he hung in for an 11-7 victory in the decisive set.

With four first-years on the ladder, the men's squad features one more first-year player than the women's. While he

did not win his individual match at F&M, Jacob Ellen '20 plays a key role for the Panthers as he occupies the second slot behind senior Wyatt French '17.

Only a first-year, Ellen has won seven of his ten matches so far this season — all in the second slot. Going forward, Ellen seems primed to dominate opponents at the top of the Panthers' ladder for some time to come.

"I think I have become much more comfortable in the last week," Ellen said of the first week of the rigorous J-term schedule. "It's a major adjustment from high school because it's so much more physical and even the easiest matches I play are really challenging physically. Over break, the most important thing for me was to try to work out a lot and become stronger, so I can handle back-to-back matches and be able to handle the pace of college squash."

Ellen wants to continue his momentum going forward and is looking to improve every time he steps on the court.

"I have improved a ton since the beginning of the year," Ellen said when asked about his progress. "I really feel like I am improving with every match as I get more and more match experience. My goal for the rest of the season is to win our most important matches against Brown and Williams. The team's goal is to stay in the top 16 in the country, so hopefully I can help us do that."

The next step toward achieving both teams' goals to play in the second bracket (teams ranked nine through 16) at team championships next month will come tomorrow evening at the squash courts against Williams. Match time is set for 5 p.m.

THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM	Sebastian's Suggestions
1	MEN'S BASKETBALL	Will dominate Green Mountain and take a win from Williams.
2	WOMEN'S BASKETBALL	20 point victory over the Bates Bobcats.
3	INDOOR TRACK AND FIELD	The Men's and Women's teams placed 1st at the Middlebury Winter Classic.
4	WOMEN'S HOCKEY	A 4-1-1 record in the 'CAC and ranked sixth nationally, pretty good but will be even better.
5	SQUASH	The Women's & Men's teams dominated F&M and Dickinson.
6	SWIMMING AND DIVING	The team swam and dove to a tough loss against Union.
7	MEN'S HOCKEY	C'mon guys. We believe in you. Just give us one.
8	J-TERM	Stay warm and comfy, my friends.

MEN'S BASKETBALL 15TH IN NATIONAL POLLS

CONTINUED FROM PAGE 16

a career-high 22 points on 8-12 shooting and eight rebounds. He was 6-8 from the free-throw line and is shooting 85 percent on the season.

"I've just been really happy with how the team's been playing all year," McCord said. "I think we really move the ball well and do a great job of making each other better."

"I think we learned again how tough our team is," St. Amour said. "We got down early, we weren't playing well and at half-time we dug deep. We know how good of a team we are and

we showed that in the second half. We can play with and beat anyone in the country and that's what we learned from Friday."

Middlebury bounced back against Bates on Saturday, Jan. 14. In the best offensive stretch of his Middlebury career, Brown had 12 of the Panther's first 14 points — all in the first six minutes. Though he has an array of crafty finishes, his signature is a fading 3-foot bank shot — he absorbs contact from the defender and then gets square to the hoop while in the air. Though Bates pushed back towards the end of the half Middlebury led 41-29. In the second half, Middle-

bury's defense held strong as Brown and Daly were vigilant on the perimeter. On two separate possessions Bates attempted to execute a dribble handoff, but Brown stayed glued to the cutter as he tried to collect the ball and Brown poked it away from his man for easy points in transition. Brown finished with a career high 24 points, along with 4 rebounds, 6 assists and only 1 turnover.

"[My success] was [from] a little of everything," he said. "Coming off a tough night of shooting the game before definitely had something to do with it but in the moment my teammates were

just finding me in good positions to score."

Nick Tarantino '18 had a great game defensively, posted an 11 point 13 rebound double-double and he has consistently looked like their best defensive rebounder. Like many of the Middlebury bigs, he can step out and make a 15-foot jumper.

Overall, the Panthers have enjoyed much success since returning from Winter Break and they hope to carry their momentum against Green Mountain and Williams College on Sunday, Jan. 22.

Men's Hockey Looking to Win

By Claire Messersmith
Contributing Writer

The men's hockey team has continued the pursuit to find its way since the turn of the calendar to 2017. After this past week's re-matches with Norwich University and Plattsburgh State, a pair of back-to-back games in Conn. on Jan. 6 and 7, and the Middlebury Holiday Classic tournament, the team now stands 0-12-2 overall and 0-8 in the NES-CAC.

The Panthers concluded 2016 with a 3-3 tie against Saint Anselm and 1-0 loss to SUNY Canton in the Middlebury Holiday Classic, over the weekend of Dec. 30-31. Middlebury's Stephen Klein '18 made a career high of 43 saves against Saint Anselm in the opening round of the tournament, and also earned a spot on the Classic's All-Tournament team for the Panthers.

To begin the new year, the team played two games on the road. Men's hockey fell 3-2 to the 7-3-0 Wesleyan Cardinals, despite a tough battle back from a 3-0 deficit on Jan. 6 Middlebury had various chances to tie the game in the third period, but could not find the way to break through, and Wesleyan hung on.

Back out on the ice in Conn. on Jan. 7, Middlebury suffered a 5-2 loss to Trinity.

The Panthers held a 1-1 tie against the Trinity Bantams as the first period came to an end, but were scored on three times in the second period.

Middlebury was missing five players due to injuries on Friday night against Wesleyan, and continued to suffer from players' out throughout games over past weeks.

Most recently, Middlebury hosted and tied second-ranked Norwich University on Jan. 10, an improvement from a 3-2 loss to Norwich earlier in the season. Middlebury opened up the scoring 1:35 into the period, with a goal from Kamil Tkaczuk '19. After two Norwich goals, the Panthers scored four seconds into a power play after a pass from Greg Conrad '17 to David Belluche '18, who scored a one-timed shot to tie the game 2-2.

In overtime, Klein, who had 28 saves throughout the game, made a key stop to end the game in a 3-3 draw.

Riding off of the hard-fought tie, Middlebury travelled to Plattsburgh State on Friday Jan. 13, and erased back-to-back one-goal deficits in both the first and second periods. Trevor Turnbull '20 scored his fifth goal of the season, answering Plattsburgh's first goal just after a power play. Middlebury answered again, five minutes after Plattsburgh's second goal with 11 minutes left in the second period, when Jimmy McKee '19 fed Tkaczuk

from the left circle, who then lifted a shot over Plattsburgh's goalie for his third goal of the season.

Plattsburgh scored another goal before the end of the second period, and started the final period off with a bang. Middlebury suffered 10 shots in five minutes, and eventually gave up two more goals, resulting in a 5-2 loss.

Even before the winter break and the Holiday Classic, Head Coach Neil Sinclair commented on the process of adapting and working on how to be successful despite a few roster changes due to injuries.

"It means we just have to change some things that we do systems-wise," Sinclair said. "We're working on finding our team identity and finding our way, and finding the areas in which we can have success."

Despite injuries, youngness and gaining confidence, the men's hockey team continues to show heart, as it proceeds to rally from goal deficits and advances further into its tough schedule.

Men's hockey will return to this ice this coming weekend, looking for a win, as Colby and Bowdoin will travel from Maine to play at Kenyon Arena on Jan. 20 and 21. Puck drop is set for 7 p.m. tomorrow night and for 3 p.m. on Saturday.

SPORTS

The Middlebury Campus



THEY'RE FLYING!!

Audrey Bangs '18 swims to third place in the 100 yard butterfly at Colby meet. See story on p. 13.

JONATHAN DRUCKMAN

MEN'S BBALL RISES IN NATIONAL RANKINGS

By Philip Bohlman
Senior Writer

The 15th ranked men's basketball team opened their conference schedule with wins against Wesleyan College, Connecticut College and Bates College and a loss against the sixth ranked Tufts University. Their next in-conference contest comes against Williams College on Sunday, Jan. 22.

After winning the Tournament of Heroes at the College of Staten Island over winter break and posting a 70-59 victory over the then-ranked #18 Illinois Wesleyan, the Panthers opened up NESCAC play at home against then-ranked #9 Wesleyan College.

In a dominant offensive performance, Middlebury defeated the visitors 83-65, behind a season high 15 made 3-pointers. The Panthers also registered a season high nine blocked shots, but that number does not accurately capture the state of their defense as they gave up 20 offensive rebounds and sent the Cardinals to the free-throw line 30 times in the game. However, the visitors could not get their shots to drop and the Panthers led the game for the last 27 minutes.

Eric McCord '19 had his best game of his season up to that point — he had 4 points, 8 rebounds and 3 blocks in 18 minutes and his offensive rebounds helped extend possessions on a night when the team was not scoring in transition.

The next day, Jan. 7, Middlebury hosted Connecticut College and defeated the Camels 97-89. After the Panthers got out to a 9-0 lead in the first two minutes, turnovers and offensive rebounds brought the Camels within one point at the half. In the second half, however, Middlebury extended its lead with more hot shooting and improved defensive rebounding. Matt St. Amour '17 was in form, scoring 14 points efficiently while also dis-

tributing three assists. He would finish the game with 31 points, and found open shots the only place that teams allow him — about 2 feet away from the 3-point line. Alongside St. Amour, Jake Brown '17 had a very balanced game with 14 points on 6-11 shooting, 5 rebounds, 7 assists and 4 steals. Jack Daly '18 did as well with 17 points, 3 rebounds and 5 assists.

On Friday, Jan. 13, Middlebury ended its eight game win streak away against Tufts. The Jumbos got off to a hot start and led 13-4 with 15 minutes remaining in the first half. St. Amour and McCord helped close the gap as St. Amour hit back-to-back 3-pointers and McCord

with six quick points from a drop-step, a jump-hook and a put-back. However, the Panthers struggled to keep up with the Jumbo's high-powered offense and they went into the locker room down 48-37.

Middlebury closed the gap early in the second half with deep 3-pointers from St. Amour, but foul trouble quickly disconnected their starting guard trio. St. Amour received his third personal foul with 12 minutes left, and Daly received his fourth with 10 minutes left. Head Coach Jeff Brown thus had to stagger line-ups so that either of Daly, Brown St. Amour were on the floor at all times.

But even without their starting guard trio,

the Panthers took the lead with 14 minutes remaining, and then traded baskets and trips to the foul line with the Jumbos. They led with under a minute to go, but a layup by the Jumbos put Tufts ahead and forced the Panthers to start intentionally fouling — they would lose 91-85. McCord, however, had his best game of the season, with

CONTINUED ON PAGE 15

"But in the moment, my teammates were finding me in good positions to score."

JAKE BROWN '17

WINS FOR WOMEN'S HOCKEY

By Sebastian Sanchez
Sports Editor

Since the start of the new year, the women's hockey team has gone 3-0-2. The Panthers tied Elmira 2-2 in overtime on Monday, Jan. 2; on Jan. 6 and 7 won and then tied versus Amherst in their third NESCAC double header of the season and this past Friday and Saturday, Jan. 13 and 14, the Panthers won two non-conference games against Stevenson and Endicott.

Against Elmira, the Panthers controlled the puck most of the game, taking seven of the 10 shots on goal in the first period. In the second period, Middlebury came out firing and scored when Elizabeth Wulf '18 received a beautiful pass from Haley LaFontaine '18 to take a 1-0 lead. With 34 seconds left in the second period, Maddie Winslow '18 pushed the lead to 2-0 with a shot that snuck past the outstretched glove of Elmira's goalie.

With a two-goal lead heading into the third period, Middlebury held on until the final three minutes of the game. Unfortunately, the Soaring Eagles scored two goals in the span of the three minutes — the second coming with 59 seconds left in regulation. The teams skated through a scoreless overtime and though the Panthers controlled the puck for much of the game, they were unable to se-

cure the win.

"In our first game back from break we played really well," Wulf said. "We had the better of the play for the majority of the game, but unfortunately we could not come away with the win. And while we were happy with our performance, we were definitely disappointed in the outcome."

On Friday, Jan. 6, Winslow had herself a game as she factored into all three goals against Amherst. Winslow's first goal came in the opening period on a power-play pass from Jessica Young '18. Winslow continued her momentum into the third period after a scoreless second and with 7 minutes left, sent a pass to Young for the go-ahead goal and received an assist. However, the junior forward was not done and with 23 seconds left in regulation, she scored on an open net to finish the game for a 3-1 lead.

After their win against Amherst, the sixth-ranked Panthers improved to 6-2-1 overall and 4-1-0 in the conference.

Wulf said; "The series against Amherst was intense and tough, as it always is. We did not play our best in the first game, but we still came away with the win. As our coach says, good teams find a way to win ugly and that is exactly what we did."

On Saturday, Jan. 7, the Panthers competed against the Purple

CONTINUED ON PAGE 13

INSIDE SPORTS



INDOOR TRACK AND FIELD HOST WINTER CLASSIC
PAGE 14



WOMEN'S AND MEN'S SQUASH SUCCEED OVER THE WEEKEND
PAGE 15